



NOTICE OF MEETING

Special Licensing Sub-Committee C

THURSDAY, 13TH NOVEMBER, 2008 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Baker, Beacham (Chair) and Dodds

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

5. BAR APOGEE, 115 PARK ROAD N8 8JN (CROUCH END WARD) (PAGES 3 - 152)

To consider an application by local residents for a review of Bar Apogee. The applicants are seeking a review with reference to the licensing objective of the prevention of public nuisance.

Under Part Four, Section B, Paragraph 17, of the council's Constitution, no other business shall be considered at the meeting.

Yuniea Semambo
Head of Member Services
5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

Anne Thomas
Principal Committee Coordinator
(Non Cabinet Committees)
Tel: 020-8489 2941
Fax: 020-8489 2660
Email: anne.thomas@haringey.gov.uk

Thursday, 06 November 2008

| LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY | |
|---|--|
| INTRODUCTION | |
| 1. | The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same. |
| 2. | The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them |
| 3. | The Chair explains the procedure to be followed by reference to this summary which will be distributed. |
| NON-ATTENDANCE BY PARTY OR PARTIES | |
| 4. | If one or both of the parties fails to attend, the Chair decides whether to: |
| | (i) grant an adjournment to another date, or |
| | (ii) proceed in the absence of the non-attending party. |
| | Normally, an absent party will be given one further chance to attend. |
| TOPIC HEADINGS | |
| 5. | The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: |
| | Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e. |
| | (i) the prevention of crime and disorder, |
| | (ii) public safety, |
| | (iii) the prevention of public nuisance, and |
| | (iv) the protection of children from harm. |
| 6. | The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them. |
| WITNESSES | |
| 7. | The Chair asks whether there are any requests by a party to call a witness and decides any such request. |
| 8. | Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request. |
| DOCUMENTARY EVIDENCE | |
| 9. | The Chair asks whether there are any requests by any party to introduce late documentary evidence. |
| 10. | If so, the Chair will ask the other party if they object to the admission of the late documents. |
| 11. | If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted. |

| | | |
|---|--|--|
| 12. | If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents: | |
| (i) | What is the reason for the documents being late? | |
| (ii) | Will the other party be unfairly taken by surprise by the late documents? | |
| (iii) | Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused? | |
| (iv) | Is the late evidence really important? | |
| (v) | Would it be better and fairer to adjourn to a later date? | |
| THE LICENSING OFFICER'S INTRODUCTION | | |
| 13. | The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties. | |
| 14. | The Licensing Officer can be questioned by Members and then by the parties. | |
| THE HEARING | | |
| 15. | This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include: | |
| (i) | an introduction by the Objectors' main representative | |
| (ii) | an introduction by the Applicant or representative | |
| (iii) | questions put by Members to the Objectors | |
| (iv) | questions put by Members to the Applicant | |
| (v) | questions put by the Objectors to the Applicant | |
| (vi) | questions put by the Applicant to the Objectors | |
| CLOSING ADRESSES | | |
| 16. | The Chair asks each party how much time is needed for their closing address, if they need to make one. | |
| 17. | Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address. | |
| THE DECISION | | |
| 18. | Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions. | |
| 19. | The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting. | |

Report title: Application for a Review of a Premises Licence at BAR APOGEE, 115 PARK ROAD, CROUCH END, LONDON N8 8JN

Report of: The Lead Officer Licensing

Ward(s) affected CROUCH END

1. Purpose

To consider an application by Tim Newcombe, Danny Bull and Glenys Davies/Dick Nutall for a review of Bar Apogee, 115 Park Road, Crouch End, London N8 8JN

Summary of application

- The applicants are seeking a review of the Premises Licence with reference to the licensing objective of the prevention of public nuisance.

Date review application served: 29th September 2008.

In accordance with regulation 38 of the Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2005, officers arranged for notices of the review to be published for 28 days on the affected premises, on the public notice board at the Civic Centre and on the Council's website.

A copy of the review application and supporting documents are at appendix 1.

2. Officers Observations

In determining this application the Licensing Sub Committee must have regard to the:

- 2.1
- need to promote the four licensing objectives
 - representations
 - relevant sections of the statutory guidance to licensing authorities (appendix 5)
 - relevant sections of the licensing authority's statement of licensing policy (appendix 6)

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

3. Access to information:

Local Government (Access to Information) Act 1985
 Background Papers

The following Background Papers are used in the preparation of this Report:

File: BAR APOGEE

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham, London N17 9LN

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4. REPORT

Background

The above-named residents have applied for a review under the Prevention of Public Nuisance objective due to:

- Excessive noise from regulated entertainment.
- Excessive noise from customers arriving and leaving the premises.
- Excessive noise from customers smoking outside the premises.
- Breaches of Premises Licence, Regulated Entertainment and opening hours exceeded.

Licensable activities authorised by the Licence:

Supply of Alcohol

Monday to Thursday 1000 to 0000

(final hour ancillary to substantial refreshment i.e. food)

Friday 1000 to 0200

Saturday 1100 to 0200

Sunday 1200 to 2330

(final hour ancillary to substantial refreshment i.e. food)

Regulated Entertainment

Monday to Thursday 1000 to 2300

Friday 1000 to 0200

Saturday 1100 to 0200

Sunday 1200 to 2230

Provision of late night refreshment

Monday to Thursday 2300 to 0000

Friday & Saturday 2300 to 0200

Sunday 2300 to 2330

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:

Monday to Thursday 1000 to 0030

Friday 1000 to 0230

Saturday 1100 to 0230

Sunday 1200 to 0000

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON & OFF** the premises.

For the final hour on Sunday through Thursday nights alcohol for consumption **ON** the premises, ancillary to substantial refreshment i.e. food.

The designated premises supervisor is: Anastasia Pieris.

4.2 Details of the Application for Review. Appendix 1

5.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

5.1 Comments of Metropolitan Police

No representation made.

5.2 Comments of The Noise Team

Representation received on this matter: App 2

5.3 Interested Parties –

Representations have been received in support of the review also. App 3

Letters of support for the licensed premises have been received. App 4

6.0 POLICY CONSIDERATIONS

**6.1 The following provisions of the Licensing Act 2003 apply to this application:
Section 51-53 (review of premises licenses)**

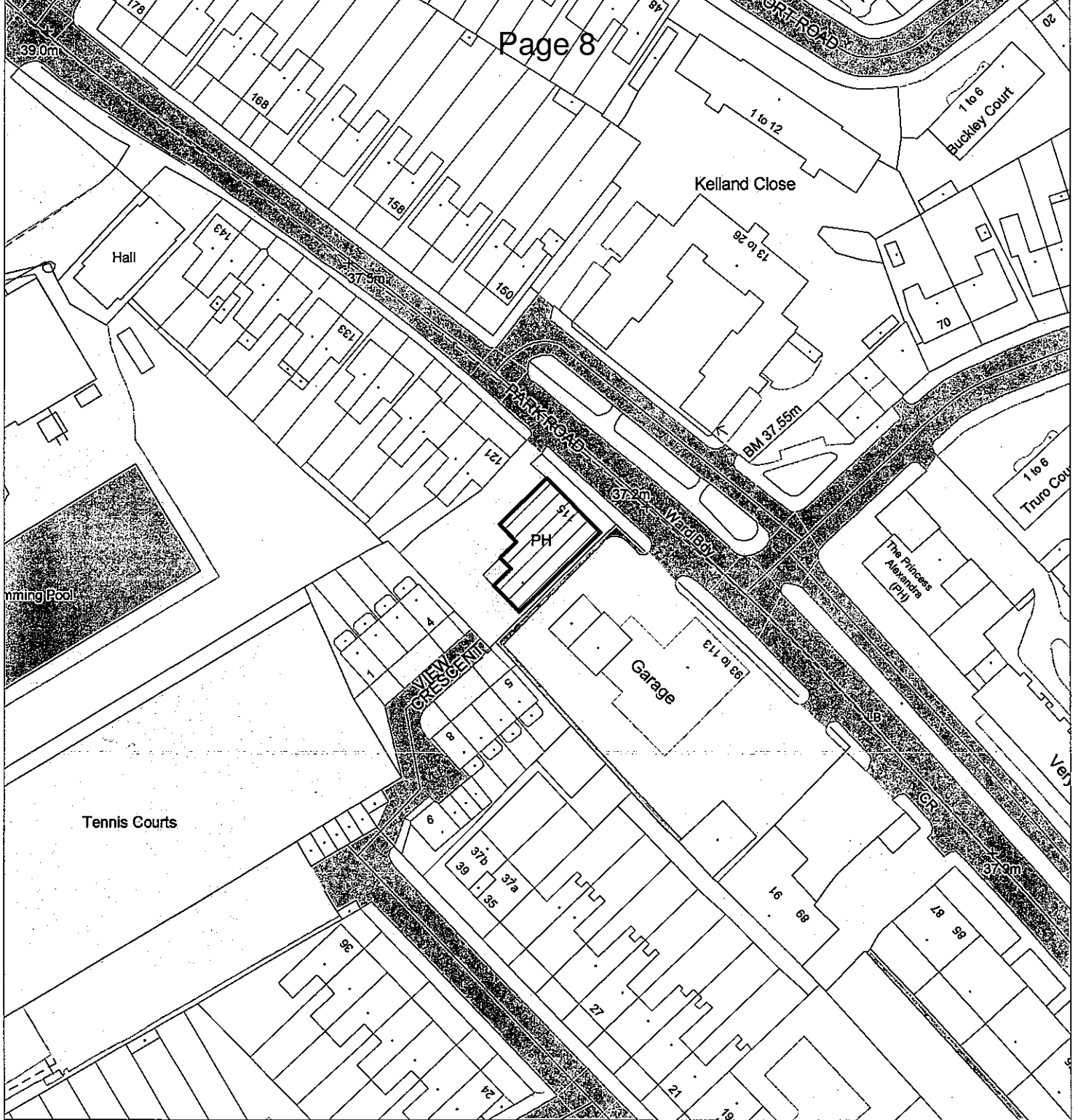
In determining the application the Licensing Sub Committee can take such steps as it considers necessary for the promotion of the licensing objective, which are:

1. Take no further action
2. to issue formal warnings to the premises supervisor and /or premises license holder
3. modify the conditions of the license
4. exclude a licensable activity from the scope of the license
5. remove the designated premises supervisor
6. suspend the license for a period not exceeding three months
7. revoke the license.

Where the Licensing Sub Committee takes steps mentioned in 3 or 4 it may provide that the modification or exclusion is to have effect for one such period (not exceeding three months) as it may specify. The licensing sub committee is asked to give full reasons for its decision.

The Licensing Sub Committee must make its decision within 5 working days of the end of the hearing. Any decision of the Licensing Sub Committee is stayed from coming into effect for 21 days from the date of the decision, pending any appeal that might be made and the determination of that appeal. Any party to the proceedings may appeal against the decision of the decision of the Licensing Sub Committee.

- 6.2 The following provisions of the Secretary of State's guidance apply to this application: Paras 11.1 – 11.10, 11.14 – 11.21. These provisions are attached at appendix 5.
- 6.3 The following paragraphs of the licensing authority's statement of licensing policy apply to this application; 24.1 -24.2, 25.1 – 25.7, these provisions are attached at appendix 6.
- 6.4 The Licensing Sub Committee is reminded that the Human Rights Act 1998 guarantees the right to a fair hearing for all parties in the determination of their civil rights. The Act also provides for the protection of property which may include licences in existence, and the protection of private and family life.



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Town and Country Planning Act 1990 (As amended)
Plan relating to the Enforcement Notice dated
115 PARK ROAD N8



Haringey Council

Robin Payne
 Assistant Director
 Enforcement Service
 1st Floor
 Techno Park
 Ashley Road
 Tottenham
 N17 9LN

| | | |
|--|----------|------------------|
| | Drawn by | Haringey Council |
| | Scale | 1:1000 |
| | Date | 27/10/2008 |
| | Drawing | N/A |

APPENDIX 1

**APPLICATION FOR REVIEW AND SUPPORTING
DOCUMENTS +
DIARY OF DISTURBANCES**

123 Park Road
London N8 8JN

Ms Daliah Barrett
Lead officer - licensing
Haringey Council - Licensing Authority
Urban Development
High Road
Wood Green
London N22 8LE



26 September 2008

Dear Ms Barrett

**Re Bar Apogee, 115 Park Road, Crouch End, London N8 8JN
Premises Licence: LN000003376**

Please find enclosed an application for a review of the above premises licence, as follows:

1. Application for review of a premises licence
2. Statement in support of review application
3. Appendix "A" and appendix "B"

I enclose a copy of my letter to Gartanes Limited with today's date.

You have confirmed that you will arrange for copies of this application to be distributed to the various responsible authorities.

I look forward to hearing from you.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Tim Newcombe'.

Tim Newcombe

Encs

123 Park Road
London N8 8JN

Gartanes Limited
115 Park Road
London N8 8JN

26 September 2008

Dear Sirs

**Re Bar Apogee, 115 Park Road, Crouch End, London N8 8JN
Premises Licence: LN000003376**

Please find enclosed an application for a review of the above premises licence, as follows:

1. Application for review of a premises licence
2. Statement in support of review application
3. Appendix "A" and appendix "B"

Please acknowledge receipt

Yours faithfully

Tim Newcombe

Encs

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

(1) **LONDON BOROUGH OF HARINGEY**

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) **Me TIM NEWCOMBE, DANNY BULL AND SLENYS DAVIES / DICK NUTTALL**

apply for the review of a [premises licence under section 51]

~~[club premises certificate under section 87]~~ of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 - Premises or club premises details

Postal address of premises or club premises, or if none, Ordnance Survey map reference or description
BAR APOGEE, 115 PARK ROAD, LONDON

Post town **LONDON**

Postcode (if known) **N8**

Telephone number (if any)

Name of premises licence holder or club holding club premises certificate (if known)

SARTANES LIMITED

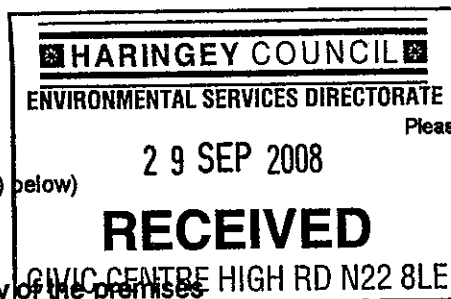
Number of premises licence or club premises certificate (if known)

LN000003376

Part 2 - Applicant details

I am

- 1) an interested party (please complete section (A) or (B) below)
 - a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises



Please tick ✓ yes

-
-
-
-
-

Delete any words in square brackets which do not apply

- (1) Insert name and address of relevant licensing authority and its reference number (optional)
- (2) Insert name(s) of applicant(s)

- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

NEWCOMBE

First names

TIM

I am 18 years old or over

Please tick ✓ yes

Date of birth

| Day | Month | Year |
|-----|-------|-------------|
| 0 | 6 | 1 2 1 9 6 4 |

Current address

123 PARK ROAD

Post town

LONDON

Postcode

N8 8JN

Daytime contact telephone number

07754 873741

E-mail address
(optional)**(B) DETAILS OF OTHER APPLICANT**

Name and address

DANNY BULL
150A PARK ROAD
LONDON

Post town

LONDON

Postcode

N8 8JT

Date of birth

| Day | Month | Year |
|-----|-------|-------------|
| 0 | 3 | 0 6 1 9 7 6 |

Telephone number (if any)

E-mail address
(optional)

Name and address
 GLENYS DAVIES + DICK NUTTALL
 152 PARK ROAD

Post town LONDON Postcode N8 8JT

Telephone number (if any) 020 8348 7071

E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick ✓ one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 1)

1. Excessive noise from Regulated Entertainment

2. Excessive noise from customers arriving and leaving the premises.

3. Excessive noise from customers smoking outside the premises.

4. Breaches of Premises Licence, Regulated Entertainment and ^{opening} ~~opening~~ hours exceeded

PLEASE SEE STATEMENT IN SUPPORT
OF REVIEW APPLICATION, TOGETHER
WITH APPENDIX 'A' AND APPENDIX 'B'.

Have you made an application for review relating to these premises before?

If yes, please state the date of that application

| Day | | Month | | Year | |
|-----|--|-------|--|------|--|
| | | | | | |

If you have made representations before relating to these premises, please state what they were and when you made them.

Please tick yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

Part 3 - Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 4)
If signing on behalf of the applicant please state in what capacity.

Signature Alexis Davies, [Signature] [Signature] [Signature]
Date 24 SEPTEMBER 2008
Capacity LOCAL RESIDENTS

| | |
|--|------------------------|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5) | |
| TIM NEWCOMBE 123 PARK ROAD | |
| Post town <u>LONDON</u> | Postcode <u>N8 8JN</u> |
| Telephone number (if any) <u>07754 873741</u> | |
| If you would prefer us to correspond with you using an email address your e-mail address (optional) | |

Notes for Guidance

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for review, if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

BAR APOGEE

Statement in support of Review Application

1. The Applicants are all local residents living in close proximity to Bar Apogee, 115 Park Road, London N8 8JN ("Apogee").
2. Attached at **Appendix "A"** are a bundle of copy documents which are referred to by page number.
3. The applicants are seeking a review of Premises Licence LN000003376 ("the Current Licence") (**pages 1 to 7**) and, if appropriate, of the premises licence granted following a hearing on 5 February 2008 ("the New Licence"), both with reference to the licensing objective of the prevention of public nuisance.

Background

4. Apogee is situated in a quiet residential area on Park Road, N8 (**page 8**).
5. Apogee began trading in around April 2007 when Ms Thespoula Athanasi ("Ms Athanasi") took over the Current Licence from the previous operators of the premises. Ms Athanasi was also Designated Premises Supervisor ("DPS").
6. The previous operators lived locally and from around 2000 had operated a Bar and Thai restaurant trading as "O's Bar", with a significant part of the floor space set aside with permanent bench tables for dining. Prior to this there had been a traditional public house on the site for many years.

7. The owners of O's Bar made an application in around 2001 to vary the Current Licence by extending the licensable hours, and then again in 2003, when the current hours were granted.

8. Accordingly, in a relatively short space of time the licensable hours on Fridays and Saturdays were increased from traditional pub hours to:

| | |
|-------------------------|---------|
| Regulated Entertainment | 2.00 am |
| Supply of Alcohol | 2.00 am |
| Open to | 2.30 am |

9. In around November 2007 Ms Athanasi and Ms Anastasia Pieris ("Ms Pieris") jointly applied for a new premises licence with significantly extended hours both at the weekends and during the week. Representations in writing were made by Haringey's Noise Team on 14 December 2007 (**pages 9 to 12**) and various local residents (**pages 13 to 30**). The representation from the Noise Team confirmed that it had received "in excess of 30 complaints since 15 April 2007" and the fact that various warnings and abatement notices had been issued (**page 10**).

10. At the hearing on 5 February 2008 the Committee heard further evidence from a number of local residents in relation to significant noise nuisance and breaches of the Premises Licence. The residents also gave evidence of police attendance at Apogee in the early hours of 30 December 2007 and 1 January 2008. Apogee was represented at the hearing by Ms Pieris.

11. In its decision dated 26 February 2008 (**pages 31 to 36**) the committee granted the application but with amended hours together with conditions. Compared with the Current Licence, the New Licence had only very limited additional hours during the week, and

no increase at all at the weekends. The committee also imposed numerous conditions and noted Ms Pieris's evidence that Apogee had only remained open beyond the licensable hours on one occasion, and that the police had never been called to the premises **(pages 37 to 39)**.

12. In around March 2008 Gartanes Limited took over the Current Licence. The directors and shareholders of Gartanes Limited are Ms Athanasi and Ms Pieris **(page 40)**. The DPS was changed to Mr Raymond Steer.

Public Nuisance

13. From Apogee's launch in around April 2007 it became apparent that the owners of Apogee were intent on developing the site as a nightclub venue.
 - Following a refurbishment the windows at the front and side of the building were replaced with frosted glass and the internal fixed seating was removed.
 - The launch night promotional material focused on music and DJ's, with payment on admission **(page 41)**.
 - An application for a new premises licence was made with significantly extended hours throughout the week.
 - Apogee does not open during the day
 - Full use has been made of Temporary Event Notices with Apogee open until 4am to 5am.

14. Since April 2007 the Applicants and other local residents have suffered significant noise nuisance, particularly on Friday and Saturday nights.

Noise nuisance from Regulated Entertainment

15. The premises were built in around the 1960s. The Applicants submit that the construction of the building makes it completely unsuitable for operating a nightclub, intrinsic to which is the playing of loud dance music with a heavy base.
16. Apogee appears to have focused its business around promoted club nights at the weekends. During the week the emphasis is also on music. For example there is a regular karaoke evening on Tuesday nights, and on Sunday evenings Apogee has DJ's and other music events (pages 49 to 50).
17. Special events and parties have been promoted by Apogee and by third parties via the internet and social network websites (pages 42 to 50). Apogee appears to attract mainly young customers, many of whom appear to travel to Apogee from outside the local area.
18. The problem of noise nuisance from regulated entertainment is exacerbated by the fact that Apogee consistently leave the exterior doors open, and by the constant flow of customers coming in and out of the bar late at night.
19. Apogee has a licensed capacity for 150 customers. However, in some of its promotional material the capacity of Apogee is stated to be around 200 (page 48).
20. On occasion problems have arisen when large numbers of young people have arrived at the bar for a particular event, but are unable to gain entry, ie 29.12.07 and 31.12.07 (page 37 to 39).

Smoking Ban

21. The smoking ban came into force in July 2007 shortly after Apogee began trading. This has clearly exacerbated the problem of noise nuisance with customers coming in and out of the premises, and with a constant presence of customers smoking outside in the early hours of the morning.
22. Clearly, the smoking ban is a significant new factor which previous operators of the premises did not have to contend with. The Applicants submit that this issue in itself now makes the late night opening of Apogee particularly sensitive given its proximity to residential housing.

Noise Nuisance from Customers

23. Late night noise from customers talking and shouting outside Apogee is extremely disruptive. This is particularly true in warm weather when residents would wish to keep windows open.
24. At the hearing on 5 February 2008 Ms Pieris stated that the exterior doors of Apogee are kept closed at all times (subject to people entering and leaving) and that the door staff ensure that no more than 10 customers are outside the bar at any one time. The applicants strongly deny this. The exterior doors of Apogee are in fact routinely propped open and much larger numbers of customers are allowed to stand outside. Further, Apogee appears to be unable or unwilling to moderate the noise made by its customers outside the premises, or to ensure that its customers do not hang around outside the bar once it has closed.

Breach of Licence

25. In addition to the noise nuisance described above, the Applicants submit that Apogee has consistently breached the terms of the Current Licence. In general terms, Apogee has consistently played music (often loud) until the point the bar closes and not the times prescribed by the Current Licence, which are different. Further, the Applicants submit that Apogee has also remained open beyond the times permitted by the Current Licence (**page 49**).

26. Taking Sunday evening as a specific example, the Applicants submit that Apogee has in breach of the Premises Licence regularly played loud music beyond 10.30pm and has on many occasions stayed open beyond midnight. For example, in recent weeks the Noise Team has attended Apogee on Sunday evenings / Monday mornings and have witnessed breaches of the Premises Licence, to include – 11/12 May 2008, 6/7 July 2008, 27 July 2008, 7 September 2008 and 14/15 September 2008. Despite Noise Team attendance Apogee has continued to breach the terms of the Premises Licence.

Residential Setting

27. Apogee is effectively the last licensed premises on Park Road moving away from the centre of Crouch End. It is situated firmly in a residential area, with large numbers of families with children.

28. The two nearest licensed premises, travelling back along Park Road towards the centre of Crouch End, are the Princess Alexandra, 120 Park Road and the Maynard Arms, 70 Park Road.

29. Set out below is a table showing the times that each premises is authorised to carry out regulated entertainment and the sale of alcohol. Perversely, it is the case that as you move away from the centre of Crouch End into an increasingly residential area, the licensable hours actually increase.
30. Significantly, the premises licence for the Maynard Arms specifically excludes entertainment provided by a DJ or by karaoke activities within its regulated entertainment.

Friday and Saturday

| Premises | Regulated Entertainment | Sale of Alcohol |
|--------------------|--------------------------------|------------------------|
| Maynard Arms | 23.00 pm | 12 midnight |
| Princess Alexandra | 1.00 am | 2.00 am |
| Bar Apogee | 2.00 am | 2.00 am |

Summary

31. Apogee is situated in very close proximity to residential housing populated by families with children.
32. In a relatively short space of time these premises have been transformed from a traditional public house to a nightclub with extended hours.
33. Since April 2007 the Applicants and other local residents have suffered significant noise nuisance, contrary to the licensing objective of the prevention of public nuisance, and to Haringey's own Statement of Licensing Policy.

34. At the hearing on 5 February 2008, evidence of significant noise nuisance was given by Haringey's Noise Team and various local residents.
35. Since this time the Applicants and other local residents have continued to suffer from noise nuisance and the Noise Team has continued to receive complaints.
36. Attached at **Appendix "B"** are some specific examples of the noise nuisance experienced by each of the Applicants from December 2007 onwards.
37. In these circumstances the Applicants seek a review of the Premises Licence generally, and invite the Committee to restrict the licensable hours and/or to impose conditions to ensure that noise nuisance does not continue.

BAR APOGEE

APPENDIX "A"

PREMISES LICENCE

Receipt: AG762865

Premises Licence Number: LN000003376

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Civic Centre, High Road, Wood Green,
London, N22 8LE**

Signature:.....

Date: 24TH November 2005,
6th March 2008

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**BAR APOGEE
115 PARK ROAD
CROUCH END, LONDON
N8 8JN**

Telephone: 020 8340 7845

Where the Licence is time limited, the dates: N/A

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Live Music, Recorded Music & the Provision of Facilities for Making Music & Dancing

Provision of Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday 1000 to 0000

(final hour ancillary to substantial refreshment i.e. food)

Friday 1000 to 0200

Saturday 1100 to 0200

Sunday 1200 to 2330

(final hour ancillary to substantial refreshment i.e. food)

Regulated Entertainment

Monday to Thursday 1000 to 2300

Friday 1000 to 0200

(1)

Sec 24

Saturday**1100 to 0200****Sunday****1200 to 2230****Provision of late night refreshment****Monday to Thursday****2300 to 0000****Friday & Saturday****2300 to 0200****Sunday****2300 to 2330**

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:**Monday to Thursday****1000 to 0030****Friday****1000 to 0230****Saturday****1100 to 0230****Sunday****1200 to 0000**

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON & OFF** the premises.

For the final hour on Sunday through Thursday nights alcohol for consumption **ON** the premises, ancillary to substantial refreshment i.e. food.

Part 2**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Gartanes Limited
115 Park Road
London N8 8JN

Registered number of holder, for example company number, charity number (where applicable):**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Raymond Steer
Telephone: 079564 36295

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

89481

Issued by London Borough of Islington

Expires: 8th September 2015

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence,
or

(b) at a time when the designated premises supervisor does not hold a personal licence or his
personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made
or authorised by a person who holds a personal licence.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

PUBLIC SAFETY

Number of persons accommodated at any one time within Bar Apogee shall not exceed:

- a.) 150 people when full floor area of premises is available or:
- b.) 120 people when area in front of the store/male sanitary accommodation is in use for performances.

No obstruction to adjacent sanitary accommodation or exit.

Any alterations or additions to electrical installations to be using a system of wiring approved by Haringey Council.

All Certificates required by the Council to be submitted promptly when they become due.

The management of the premises will assess the need for SIA approved security staff at the premises at regular intervals.

THE PREVENTION OF PUBLIC NUISANCE

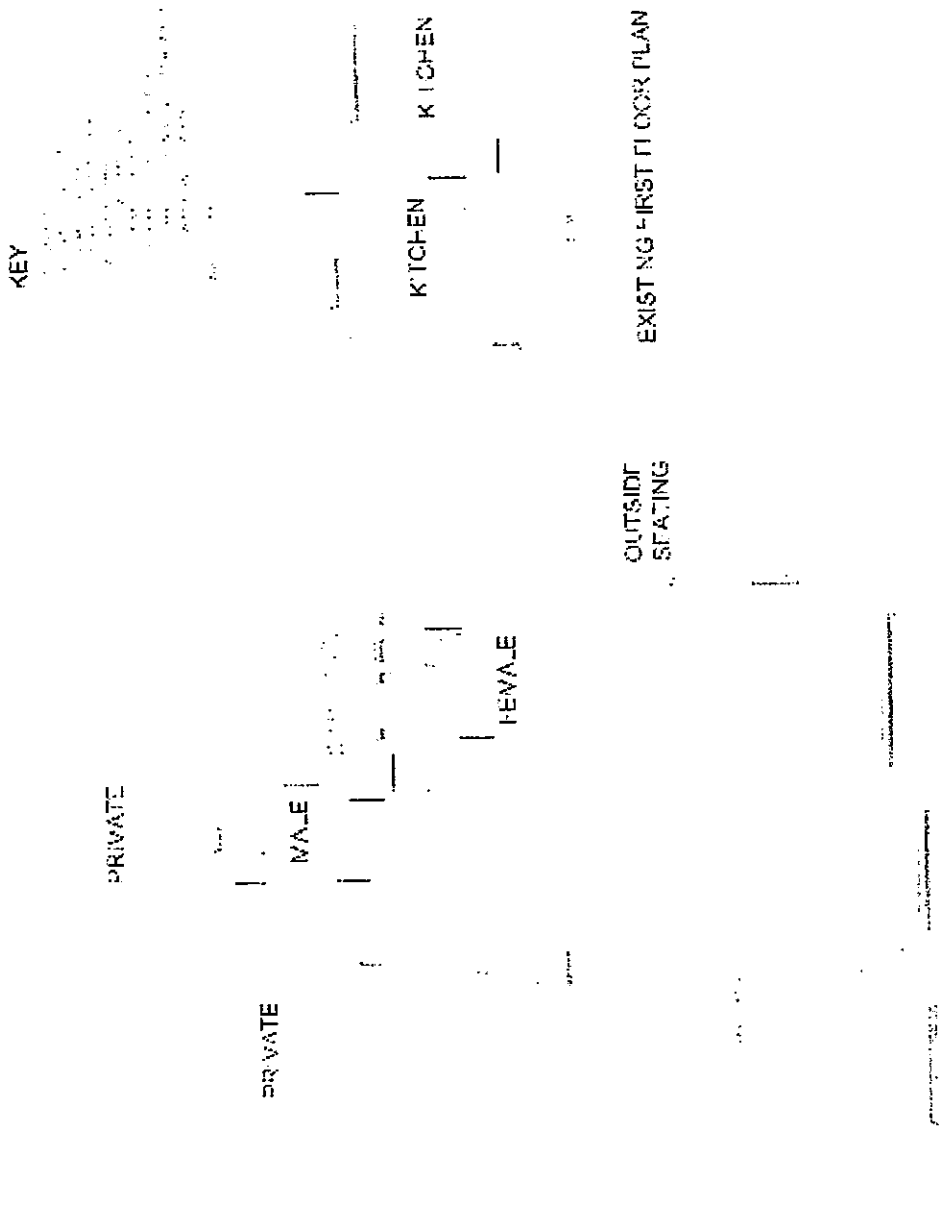
THE PROTECTION OF CHILDREN

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 - Plans



EXISTING GROUND FLOOR PLAN

EXISTING FIRST FLOOR PLAN

7



APPENDIX 3

REPRESENTATION FROM THE NOISE TEAM



Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Cc: Service Manager Enforcement Response

Our Reference: WK55974

Date: 14th December 2007

Premises: Bar Apogee 115 Park Road N8

Type of application: Variation

I would like to confirm that we have considered the above proposal with regard to the prevention of public nuisance and wish to make representations to the Variation on the following grounds

Due to the close proximity of residential dwellings, the proposed operating hours are inappropriate.

The premises opening later is likely to lead to the Enforcement Response out of hours team continuing to receive complaints about music and other noise from the premises

Noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity.

Supporting Information

Bar Apogee is a detached property situated on a busy main road. Residential accommodation is situated to the right (as viewed from the front) and across the road.

In excess of 30 complaints have been received about noise since 15th April 2007 Noise nuisance has been witnessed in the past year on a number of occasions resulting in the issue of warning during May 2007 and abatement Notices, under section 80 of the Environmental Protection Act 1990 in July 2007 and October 2007 with a final warning issued on 15th October 2007

Bar Apogee have addressed some of the concerns & a noise limiter has been recently installed and speakers relocated.

However, on the weekend of the 8/9th December 2007, an officer from the Enforcement Response Team received a complaint of noise nuisance from Bar Apogee. The noise was clearly audible from across the street during the early hours of the morning.

This indicated that the recommendations made are not being adhered to and that it is inappropriate for the premises to be open later than the currently agreed time. In fact having

regard to the absence of effective sound insulation at the premises there is the likelihood of complaints increasing if the premises opens later

We therefore recommend that the premises closes no later than currently agreed time and that regulated entertainment ceases at the currently agreed time.

However if it is seen fit to extend the hours then the following conditions should be placed upon the license

Prevention of nuisance from noise/vibration

Airborne

The lobbied door to minimise noise breakout used for patrons to enter or leave the premises should be fitted with a self-closing device and staff required to ensure that it is not propped open & a member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property, level of amplified entertainments & sound levels shall be controlled by means of a limiting device set at a level agreed with the licensing authority / Enforcement Response team.

Outside Areas

No music will be played in, or for the benefit of patrons in the external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior of the premises or in or near any foyer, doorway, window or opening to the premises

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Regular liaison meetings will be held to enable neighbours to raise concerns about any aspect of the licensed activities

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manor

When the premises turn out a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manor, respecting the neighbours

Signs should be displayed instructing patrons to respect the neighbours and behave in a courteous manor

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks

APPENDIX 6

REPRESENTATION FROM INTERESTED PARTIES

Barrett Daliah

From: sculptort [sculptort@blueyonder.co.uk]
 Sent: 14 December 2007 10:18
 To: Licensing
 Subject: Re: Please do not allow Bar Apogee to extend its license

Since Bar Apogee has taken over these premises, we are often disturbed by loud pumping music late into the night.

There is noise from smokers standing outside the bar often shouting to each other in a drunken state.

There is a tendency from some of the patrons who drive to the bar to sit outside in their vehicles revving their engines and again playing loud music.

The bar is surrounded by residential housing.

Often both workers and school children are unable to get to sleep before the early hours of the morning.

This in my mind is almost criminal.

If such a situation occurred opposite your house how would you feel arriving at work tired and distressed?

Yours,

The Slater family (including child of school age)
 158 Park Road.

N8

On 14 Dec 2007, at 09:19, Licensing wrote:

- > Please can you give your reasons and add your details to make this
- > representation valid
- >
- > Daliah Barrett (Lead Officer - Licensing) Haringey Council - Licensing
- > Authority Urban Environment Civic Centre High Road Wood Green London
- > N22 8LE
- >
- > T 0208 489 8232
- > F 0208 489 5528
- > E daliah.barrett@haringey.gov.uk

- > -----Original Message-----
- > From: sculptort [mailto:sculptort@blueyonder.co.uk]
- > Sent: 13 December 2007 20:10
- > To: Licensing
- > Subject: Please do not allow Bar Apogee to extend its license
- >
- > Please do not allow Bar Apogee to extend its license.

- >
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(15)

Barrett Daliah

From: Barrett Daliah on behalf of Licensing
Sent: 14 December 2007 14:23
To: 'Trevor Hughes'
Subject: FW: Please do not allow Bar Apogee to extend its license

For you, see below

Daliah Barrett (Lead Officer - Licensing) Haringey Council - Licensing Authority Urban Environment Civic Centre High Road Wood Green London N22 8LE

T 0208 489 8232
F 0208 489 5528
E daliah.barrett@haringey.gov.uk

-----Original Message-----

From: sculptort [mailto:sculptort@blueyonder.co.uk]
Sent: 14 December 2007 10:18
To: Licensing
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Yours,

The Slater family (including child of school age)
158 Park Road.
N8

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> N22 8LE

>
> T 0208 489 8232
> F 0208 489 5528
> E daliah.barrett@haringey.gov.uk

> -----Original Message-----

> From: sculptort [mailto:sculptort@blueyonder.co.uk]
> Sent: 13 December 2007 20:10
> To: Licensing
> Subject: Please do not allow Bar Apogee to extend its license

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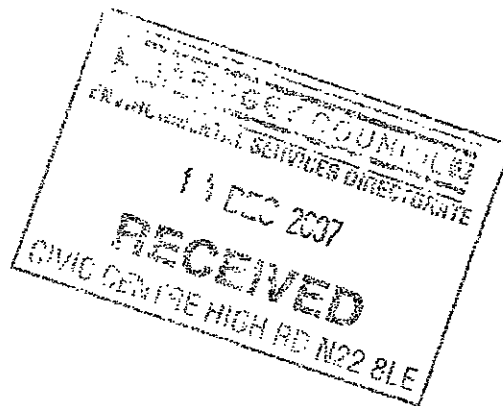
(16)

123 Park Road
London N8 8JN

Ms Daliah Barrett
Lead officer - licensing
Haringey Council - Licensing Authority
Urban Development
High Road
Wood Green
London N22 8LE

14 December 2007

BY FAX AND EMAIL



Dear Ms Barrett

Re **Bar Apogee, 115 Park Road, Crouch End, London N8 8JN**

I refer to the above and wish to register my opposition to the recent application for a premises licence made by Thespoula Athanasi and Anastasia Pieris.

I live in close proximity to Bar Apogee, together with my partner and three young children. I am self-employed and work mainly from home.

From around April 2007 the peaceful enjoyment of my home has been disturbed by noise emanating from Bar Apogee, and also from its customers arriving and leaving the premises, particularly after 11 pm on Friday and Saturday nights.

I did approach Ms Athanasi and Ms Pieris directly on a number of occasions to discuss the problems I am experiencing. Initially they appeared to be receptive to my concerns. I have also contacted the Noise Team at Haringey.

The music emanating from Bar Apogee is disruptive. It is in my opinion excessive and inappropriately loud given the proximity of the bar to local residents, and the construction of the bar itself. I do not think the building has adequate sound proofing to deal with the level and type of music played. The bass is a particular problem causing vibration to my property.

Page 44

I am also disturbed by the noise made by customers arriving and leaving what is essentially a destination venue. A particular problem is the noise made by customers hanging around outside after 11 pm on Friday and Saturday nights, and after the bar has closed. There is also noise from cars reviving engines, sounding horns, accelerating away fast etc. On occasion customers appear to have left the bar well after the official closing time.

The back of my property, which is relatively quiet, overlooks the car park at the rear of Bar Apogee. I am disturbed by customers of the bar using the car park, particularly after 11 pm. This includes the reviving of car engines, loud in-car music with heavy base, and conducting loud and raucous conversations. It is a small car park and even when empty it is not possible to turn round without using reverse gear. The difficulty in getting in and out of the car park is increased when the car park is congested.

The above problems cause sleep and more general disturbance to my family. My partner fully endorses the points raised in this letter.

I very much hope the above will be taken into consideration when making a decision regarding this application.

Yours sincerely



Tim Newcombe

Barrett Daliah

From:
Sent: 11 December 2007 19:49
To: Licensing
Subject: Representation - Bar Apogee extended licence
Importance: High
Attachments: licensing_representation_form.doc

To whom it may concern

Please find attached a Licence Representation form to appeal against the request from Bar Apogee to extend their opening hours.

We've made a number of complaints against them due to the noise nuisance they create and we're incredibly concerned about this recent application.

I believe that the licence applicant is allowed to view all representations - however I'd much appreciate it that they didn't, at this point, know my name and exact address. Obviously if a hearing is required I'd be happy to appear for it.

Many thanks

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below):

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

| Personal Details | |
|------------------|-------------------------|
| Name.. | |
| Address... | |
| Postcode... | |

| Licence application you wish to make a representation on |
|--|
| <i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i> |
| Application Number..... |
| Name of Licensee... Miss Thespoula Athanasi |
| Name of Premises (if applicable)... Bar Apogee..... |
| Premises Address (where the Licence will take effect)..... 115 Park Road..... |
| Postcode... N8 8JN |

| Reason/s for representation |
|--|
| <i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i> |
| <i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i> |

The Prevention of Crime and Disorder

We believe crime in this area has increased since this bar and other, opened with 2.30am licences at weekend - and extending opening hours to 4am will on increase it further. There is currently blood on the ground near the premises, there has been broken glass around the premises after most weekends and for the first time in 4 years there was a yellow police sign asking for witnesses of a serious assault in September. I no longer feel safe on this road at night.

Public Safety
See above.

The Prevention of Public Nuisance

The main area of concern. The music from the premises keeps us awake most weekends until it closes. We believe a limiter was fitted but this only seemed to work for a couple of weekends. It makes weekends unbearable. There is also the noise of customers leaving the premises, many of which seem to drive and the slamming of car doors and revving engines can go on for a good half an hour after the music stops. Customers also smoke outside the premises and loud talking and shouting also causes a great deal of disturbance. This is a quiet, very residential area, and bars playing loud music until 4am don't belong here.

The Protection of Children from Harm

This is a family packed area with a large number of young children running around. The glass and blood on the ground could cause harm.

I,....., hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: _____

Please send completed form to:

Haringey Council Licensing Team
2nd Floor
Civic Centre
High Road
Wood Green
London
N22 8LE

Barrett Daliah

From: Glenys Davies [glenysdavies@grdavies.fsnet.co.uk]
Sent: 13 December 2007 15:32
To: Licensing
Subject: Bar Apogee, N8

Dear Licensing Team

I understand the owners of Bar Apogee, 115 Park Road, N8 have applied for an extension to their premises licence, allowing them to stay open until 4am on Fridays and Saturdays, and until 2am the rest of the week. I am a local resident, I live at 152 Park Road and I object to this extension being given. The noise and disturbance caused by Bar Apogee is already excessive - on many recent occasions the level of music and the drunken behaviour of the customers have made it impossible to sleep. The bar often already stays open until past 4am, (without permission?) and has, I know, been the cause of many complaints. It is already a public nuisance. Please reject this application for an extension and, if possible, reconsider the licence already granted.

Yours sincerely

Glenys Davies
152 Park Road, London N8 8JT

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Barrett Daliah

From: Jill George [jillegeorge@yahoo.co.uk]
Sent: 16 December 2007 22:23
To: Licensing
Cc: lynne@lynnefeatherstone.org
Subject: Bar Apogee licensing application /115 Park Road N8 8JN

From Ms J E George, 156 Park Road, N8 8JT 0208 340 9641

I have just discovered today that the Bar Apogee (115 Park Road N8 8JN) has applied for an extension of its trading license hours. I am wholly opposed to this application. Since this bar started trading I have been frequently disturbed, particularly on Friday and Saturday nights due to the following forms of nuisance:

1. Loud music. (Public Nuisance)
2. Patrons having no regard for the area and its residents by shouting and shrieking in the vicinity of the bar and along the street. Also by slamming car doors, starting and revving car engines when they arrive and leave. (Public nuisance and disorder)
3. Cars parked along a very narrow section of road, often on both sides of the road and on the pavements. This causes difficulties and dangers for through traffic (especially emergency vehicles and buses), resulting in excessive braking, acceleration and use of vehicle horns. (Public safety)

I find the existence of this bar with such extended late operating hours on any night of the week, completely at odds with this residential area.

Yours sincerely

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Barrett Daliah

From: paudus@tiscali.co.uk
Sent: 15 December 2007 21:25
To: Barrett Daliah
Cc: Licensing
Subject: Bar Apogee, Park Road N8 - request for hours to be extended to 4am

Dear Mr Barrett,

I am writing to object to the proposed late night extension of licencing hours for Bar Apogee, 115 Park Road N8.

I live close to Bar Apogee and feel that extension of hours as late as 4am will cause further unreasonable disturbance to myself and other residents.

Having lived here for over 10 years, I have noticed an increase in noise disturbance at night since Bar Apogee opened earlier this year, especially at weekends, in the form of shrieking and shouting from revellers, car door slamming and revving of engines. I feel this has increased due to the type of young "club scene" clientelle the bar seeks to attract, as I have not noticed such pronounced nuisance from the premises when under previous management.

I have also observed cars cruising round the area after 12pm playing music loudly whilst apparently looking for space to park. To extend opening hours to 4am I feel will encourage similar behaviour from clientelle even later into the night.

The current appearance of the bar in the evenings I have to say I find somewhat intimidating, as at weekends I have often had to step past groups of people congregating outside Bar Apogee, presumably smokers, but who have at times been rowdy and have clearly been drinking. The Bar does sometimes have bouncers on the door, and whilst this may indicate that the management are prepared to deal with troublesome clientelle, it also indicates that the Bar by the nature of its "nightclub" style is encouraging potentially troublesome clientelle into a residential area, who will only drink more if hours are further extended.

My impression is that there has been an increase over the past year of violent attacks in the area around Bar Apogee, and I have seen bloodstains on the pavement nearby on several occasions this year. Park Road is a residential area, and a number of my close neighbours have children. I do not feel it is beneficial or fair to have them exposed to this kind of environment, nor to have our sleep disturbed further by noise into the night.

Finally, I would add that the increased pressure on car parking in the area at night can be hazardous. At some weekends after 11pm cars have been parked outside Bar Apogee and my house on both sides of the road (including stretch limousines on a number of occasions). This appears to be due to overspill from Bar Apogee's car park. This narrows the road further and means buses and wide vehicles have to brake (often noisily) to give way to oncoming traffic.

Regards
Penni Audus
127 Park Road
London
N8 8JN

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Barrett Daliah

From: Blanch Cameron-Smith [blanchcamsmith@blueyonder.co.uk]
Sent: 15 December 2007 14:21
To: Barrett Daliah
Cc: Licensing
Subject: Re. Extended Licensing Hours for Bar Apogee, Park Road

Blanch Cameron-Smith
127a Park Road,
CROUCH END,
London N8 8JN
020-8348-7200

13 December 2007

FAO Daliah Barrett.

Re. The proposed extension of opening hours for Bar Apogee on Park Road, London N8 from 2am to 4am

Dear Sir,

It has come to my notice that the local Bar Apogee has applied for an extension to it's current opening hours, which would now take the time it currently serves alcohol to 4 am and I am now writing to you as a concerned adjacent resident to say that I must most strongly contest the granting of such an extension. I have lived in this property for nearly 22 years, love the area for the residential oasis that it is and would want to see the atmosphere of family life maintained as much as possible. This move would, I feel, run counter to that.

While I appreciate that London has an increasing population with it's additional recreational demands, it doesn't make sense to me to add to the stress levels of the people for whom this is home, and I do consider this a home for my 2 children and I. I have seen such an increase in disorderly behaviour in the immediate vicinity brought on by excessive alcohol consumption that I am starting to have concerns for my 20 year old daughter returning home late at night from visiting friends who live in other boroughs or even other houses here. She is imminently sensible about the route she takes and how she behaves, but there is no way she can avoid walking home without passing the bar. We have never before felt unsafe in this neighbourhood and want that not to become the norm; as I have said, it is still home to my family and all the residents who live along this road, so public safety will continue to become a growing concern with extended licensing hours, bringing into the area a lot of people who have no vested interest in the neighbourhood or the effects their behaviour may have on it.

I myself have been in the road outside at 3 am, sweeping up after a group of 2/4 men who had been loitering on the pavement and were very much 'under the influence' and decided it would be fun to take the revolving glass advertising stand from the bar/pub/garage (who knows!), smash it onto the road in a show of absurd bravado and then kick the glass around for a while for additional mirth. The noise of the traffic braking to swerve round the glass and the noise of other cars driving over it kept me up for an hour before I could no longer tolerate it, got dressed, took my broom and swept the debris off the road and into a bin before returning to try and get to sleep for what was left of the night. In the past we have had dreadful problems with late night swimmers in the Lido behind us, having just vacated the local pub as it was then and deciding that a late night swim was what was needed on a balmy summer night; the Pool authorities were very sympathetic and did their utmost to increase security and the nuisance swimmers did eventually stop. It would be awful to see that state of affairs return again, with a small sector of the community having further opportunity to cause more trouble simply because they are under the influence of alcohol and still in the area, rather than going home at an earlier hour and sleeping it off!

Early last year I witnessed a bicycle theft in the property opposite me, having already alerted the police

17/12/2007

(26)

but being unable to leave my house as my son was asleep and I didn't want to run the risk of potential retaliation from the 2 men who were intent on stealing the bike in the garden across the road. It was obvious that they were both drunk and rather the worse for wear, but these recurring incidents just add to the worry of being an inner city resident. I appreciate that a lot of this kind of crime is opportunity related, but when you extend opening hours like this, there are more opportunities for visitors to add to the police figures of local theft and vandalism in this area and that cannot ever be a good thing.

In terms of public safety, the verbal/physical violence of some of the customers who have frequented both the bar on the Apogee site and the Princess Alexandra across the road is also on the increase and it is getting to be a very literal nightmare for those of us who live nearby, not being made any better for those with small children. My own car has been "keyed" and we've had car mirrors smashed, beer thrown over some vehicles and beer bottles/glasses left on the road or the adjoining walls from the night before. The noise of VERY loud music plus people shouting/swearing on the pavements outside is a regular 'early hours' occurrence. It wears you down with it's regularity and often makes working the next day appalingly hard when your degree of sleep has been so heavily compromised. The weekends are the only time most of us have to recover/regain our life/work balance and I am gong to admit that I have often gone to stay with friends rather than run the risk of continuously disrupted sleep at night in my own home.

Add to this the problem of even more parking and traffic congestion as cars circle the area looking for somewhere to park off road and I just do NOT see how any real consideration of granting this licence application is feasible, let alone advisable.

I apologise if this seems like a diatribe of complaint, but I am appalled that such a licence is even being considered by the establishment in question, given that the owners know full well that it is a residential area, with families living all around it!! It just doesn't make sense to me and I would even like to see the current licence revoked to a time that is more appropriate for it's place in the vicinity.

Please do not hesitate to contact me with any queries at all regarding this email and I would very much appreciate a return email to say that you have received it. I understand that the deadline for it's receipt is Sunday, so I should be well within time for that.

Yours sincerely,

B Cameron-Smith

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Barrett Daliah

From: sjwarland@tiscali.co.uk
Sent: 14 December 2007 20:11
To: Licensing
Subject: RE: Extended late night licence for Barapogee, Park Road, Crouch End N8

Hi Daliah,

Thanks for getting back to me. My address is as follows:

16 Kelland Close, Park Road, London N8 8JS.

Many thanks

Sarah

>-----Original Message-----

>From: Licensing.Licensing@haringey.gov.uk

>Date: 14/12/2007 9:18

>To: <sjwarland@tiscali.co.uk>

>Subj: RE: Extended late night licence for Barapogee, Park Road,
Crouch End N8

>

>Please can you add your address to make this representation valid

>

>Regards

>

>Daliah Barrett (Lead Officer - Licensing)

>Haringey Council - Licensing Authority

>Urban Environment

>Civic Centre

>High Road

>Wood Green

>London

>N22 8LE

>

>T 0208 489 8232

>F 0208 489 5528

>E daliah.barrett@haringey.gov.uk

>-----Original Message-----

>From: sjwarland@tiscali.co.uk [mailto:sjwarland@tiscali.co.uk]

>Sent: 13 December 2007 21:59

>To: Licensing

>Subject: Extended late night licence for Barapogee, Park Road, Crouch

>End N8

>Importance: High

>

>Dear Sir / Madam,

>

>I am writing to you as I have just been informed by another local
>resident that a bar called Barapogee on Park Road have applied for
>an

>extended late licence until the following times:

>

>Friday and Saturday till 4.00am and the rest of the week until 2.00
am.

>

>We live in Kelland Close and already have to endure the weekend loud
>music, screaming and shouting in the early hours of the morning from
>this bar and the Princess Alexandra on the corner of Palace Road. In
>the summer, because residents need to have their windows open the
noise

>is very loud and sometimes very unsettling.

>

>We also have to put up with some of the people frequenting these
>premises, parking on the main road, which is already severely
>restricted by parked vehicles, but also on the estate and blocking

the

>accesses and disturbing the peace.

>

>To consider letting this premises stay open for these hours and all
>through the week will be horrendous for local residents in the area.

>

>Why have we not been properly consulted on this proposal? I find it
>very difficult to understand why something that could potentially
>disturb so many people (this being a very residential area,) would
not

>require consultation.

>

>The council has a duty of care to all it's residents and should
ensure

>that our objections are registered and that this proposal is not
>allowed to go ahead.

>

>I understand that we have only until Sunday to register our
complaint,

>so please can you confirm that you have received this e-mail by 4.00
pm

>tomorrow 14th December 2007 and that my objection has been properly
>logged.

>

>I hope to hear from you as soon as possible.

>

>Yours sincerely

>

>Sarah Warland

>

>

>

>

>Get an exclusive discount on Norton 360 from Tiscali
><http://www.tiscali.co.uk/products/securepc>

>

>

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Barrett Daliah

From: Lorna Landells [lorna.landells@blueyonder.co.uk]
Sent: 14 December 2007 17:39
To: Licensing
Cc: lynne@lynnefeatherstone.org; parkroadresidents@googlegmail.com
Subject: Bar Apogee (or should it be Bar Apocalyptic?)

Dear Licensing Authority

We have just been told that Bar Apogee on Park Road has applied to extend its licence for opening to enable it to stay open until 4.00 am on certain nights. Whilst we really do wish the bar well and hope it succeeds, if you were to grant such a licence it would be an absolute nightmare for those of us who live nearby.

We have two small children (6 & 4 years old) and there is already enough rowdy behaviour at past midnight when anti-social revellers are wending their way home. To have a bar open until such a ridiculous time in the morning would only exacerbate this.

Please please do not grant this licence extension.

Lorna Landells
Richard Landells
Faye Landells
Matthew Landells
170 Park Road

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17/12/2007

(30)



Lead Officer (Licensing) Daliah Barrett -Williams

Haringey Council

Your ref:

Date: 26TH February 2008

Our ref:

Direct dial: 020 8489 8232

Email: Daliah.barrett@haringey.gov.uk

For a large print copy contact 020 84898232

Tim Newcombe
123 Park Road
London
N8 8JN

LICENSING ACT 2003

BAR APOGEE 115 PARK ROAD LONDON N8

I write to advise you of the outcome of the Licensing Committee hearing that took place on 05th February 2008.

I have included the outcome of the hearing, if you have any queries please do not hesitate to contact me.

The Special Licensing Sub Committee A (the Committee) having considered all of the representations submitted at the hearing and the written representations in relation to noise, nuisance and disorder, the Committee decided to grant the application with the following amended hours together with conditions:

Opening hours for public

| | |
|--------------------|-------------|
| Monday to Thursday | 12:00-01:30 |
| Friday to Saturday | 12:00-02:30 |
| Sunday | 12:00-12:00 |

Late night refreshment

| | |
|--------------------|-------------|
| Monday to Thursday | 23:00-01:00 |
| Friday to Saturday | 23:00-02:00 |
| Sunday | 23:00-11:30 |

Interim Director Niall Bolger
Assistant Director Enforcement Robin Payne



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Sale of Alcohol
Monday to Thursday
Friday to Saturday
Sunday

12:00-01:00
12:00-02:00
12:00-11:30

Provision of Regulated Entertainment: (Live Music & Recorded Music)

Monday to Thursday 12:00-01:00
Friday to Saturday 12:00-02:00
Sunday 12:00-11:30

1. The committee decided that this new Licence shall not be implemented until the applicant provides to the London Fire & Emergency Planning Authority (LFEPA) all the information requested by the LFEPA in relation to the existing premises. In addition the applicant shall not implement the licence until a fire risk assessment and a risk assessment in relation to the capacity of patrons to be admitted to the premises is carried out and agreed with the LFEPA.

2. The applicant shall not implement this licence in relation to the new area, marked private on the plan at annexe 4, to the Committee report and which is not part of the current licence until such time as the applicant provides all the information requested to the satisfaction of the LFEPA and he agrees that this area can become operational.

3. In relation to conditions 1 and 2 above the applicant shall not implement this licence until written confirmation is provided by the LFEPA that the conditions have been complied with.

4. All doors and windows shall remain closed at all times. Where a door is used for people to enter or leave the premises, the door will be fitted with a self-closing device and staff told to ensure that it is not propped open.

5. The level of all entertainment that can be controlled by means of a limiting device shall be controlled by that device. The Licensee shall obtain a report from an acoustic consultant, and any recommendations, including the level of the limiting device shall be agreed in writing with the Local Authority. The licensee shall obtain written confirmation from the Local Authority that the recommendations have been implemented and complied with.

6. Where people enter and leave the premises, there will be two licensed door supervisors between 22:00 and the closing of the premises, to supervise and ensure that people leave in a courteous manner. The door supervisors will use a counting device at all times that they are on duty to monitor the number of people at the premises to ensure that any maximum capacity number is complied with.,

7. The Licensee shall obtain an expert's report in relation to the sound proofing of the premises, having regard to all the licensable activities, and any recommendations shall be agreed in writing with the Local Authority. The Licensee shall obtain written confirmation from the Local Authority that the recommendations had been implemented and complied with.

8. All staff to be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are under the age of 18. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:
 - A valid passport
 - A photo driving license issued in a European Union country
 - A proof of age standard card system
 - A citizen card, supported by the Home Office
9. Children under the age of 16 attending family functions must be accompanied by an adult at all times.
10. No new entrants to the premises shall be permitted after 00:00 every night of the week and only 10 patrons shall be permitted outside to smoke at any one time.
11. A digital CCTV system will be installed and maintained on the premises.
12. External CCTV shall be installed covering all entrances and all exits to and from the premises and the car park area.
13. All CCTV recordings are to be of a sufficient quality to enable it to be used for evidential purposes if necessary and all records of all CCTV recordings inside and outside the premises to be kept for three months and made available to the Police and Licensing Authority upon request.
14. Anti-drugs and no smoking signs will be displayed in the premises.
15. Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.
16. The premises will operate a Challenge 21 policy.
17. No alcohol shall be taken outside the premises.
18. No music will be played in, or for the benefit of patrons in the external areas of the premises. No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior of the premises or in or near any foyer, doorway, window or opening to the premises.
19. The content of all glass bottles will be dispensed into glassed so that no glass bottles are handed to customers.
20. In addition to these conditions the mandatory conditions in Section 19 and 21 of the Licensing Act 2003 will apply.

In reaching this decision the Committee took into account the concerns raised by the Fire Office, Noise Nuisance Team and in particular that there had been six complaints since the noise limiter had been installed and re-set. The Committee heard from local residents that there was a problem with noise and late opening on several occasions and that some of the nuisance reported was attributable to some of the patrons from the premises.

Interim Director Niall Bolger
 Assistant Director Enforcement Robin Payne



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(22)

The committee further took into account that the applicant stated that the Police had never been called to the premises and that she had opened beyond her licensable hours but that this had only been on one occasion. However, the Committee considered that the applicant had had ample opportunity to address the issues raised by the responsible authorities and interested parties but had failed to do so.

RESOLVED

Having considered all of the representations submitted at the hearing, and in written representations in relation to noise, nuisance and disorder, the Committee decided to grant the application with the following amended hours together with additional conditions:

- To accept the amendments to Live Music between 11:00 and 00:00 every night except for Sunday when it will cease at 22:30. These hours apply except for Christmas Eve, Boxing Day, and New Years Eve where these days fall upon a Friday or Saturday.
- Film to be permitted between 11:00 and 22:00 on Monday to Sunday
- Late Night Refreshment to be permitted between 11:00 and 00:00 on Monday to Sunday
- Recorded music, facilities for dancing, provision of entertainment facilities for making music and dancing, and the sale of alcohol are to be permitted between the following hours:

| | |
|-----------------------|----------------|
| ▪ Monday to Thursday | 11:00 to 00:00 |
| ▪ Friday and Saturday | 11:00 to 02:00 |
| ▪ Sundays | 11:00 to 22:30 |
- All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises, the door will be fitted with a self-closing device and staff told to ensure that it is not propped open.
- The level of all entertainment that can be controlled by means of a limiting device shall be controlled by that device, and licensee having obtained a report from an acoustic consultant, and any recommendations, including the level of the limiting device, to be agreed by the Local Authority and the Local Authority to confirm in writing that this has been obtained and complied with.
- Where people enter and leave the premises, there will be two licensed door supervisors to supervise and ensure that they leave in a courteous manner, and to use a counting device to monitor capacity at the premises, between 22:00 and the closing of the premises.
- The licensee shall obtain an expert's report in relation to the sound proofing of the premises, having regard to all the licensable activities, and any recommendations shall be

agreed with the Local Authority and the applicant shall obtain a written confirmation from the Local Authority showing that these recommendations had been complied with.

- All staff to be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are under the age of 18. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:
 - A valid passport
 - A photo driving license issued in a European Union country
 - A proof of age standard card system
 - A citizen card, supported by the Home Office
- No adult entertainment including any of a nude physical nature is to be permitted on the premises regardless of who pays for it.
- Children under the age of 16 attending family functions must be accompanied by an adult at all times.
- No new entrants to the premises shall be permitted after 00:00 every night of the week.
- A risk assessment is to be carried out in relation to capacity of patrons to be admitted to the premises and these numbers to be agreed with the London Fire and Emergency Planning Authority, the Metropolitan Police Service, and the Local Authority.
- There will be substantial refreshment at all times
- A digital CCTV system will be installed and maintained on the premises
- The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the police and Local Authority upon request.
- Anti-drugs and no smoking signs will be displayed in the premises.
- The fire alarm changeover switch shall be in the "Fire Alarm and Buzzers" positions during the whole time that the premises are in use under the Licence.
- The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. The results of the tests shall be recorded in a logbook which shall be readily available for inspections by the Local Authority or the London Fire and Emergency Planning Authority.
- The system of wiring used for electrical installation is not of the type required. However, the Local Authority will note require its removal so long as it is maintained in a satisfactory condition. Any alterations or additions to the installation (including those which may be found necessary as a result of an electrical inspection) shall be carried out using a system of wiring approved by the Local Authority (eg cables enclosed in screwed metal conduit or metal trunking, or mineral insulated metal sheathed cables).

Page 62
• Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

You have the right of appeal against this decision. If you wish to appeal, you must file a notice of appeal at the Magistrates' Court within 21 days of notification of this Decision. The address of the Haringey Magistrates' Court is: Haringey Magistrates' Court, Bishops Road, Highgate, London N6 4HS. Please refer to the Licensing Act 2003, section 181 and Schedule 5 for more information about your right of appeal.

If any of the above is unclear or you require further clarification please contact me on 0208489 8232.

Yours sincerely,

DALIAH BARRETT
LEAD LICENSING OFFICER

Interim Director Niall Bolger
Assistant Director Enforcement Robin Payne



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01-01-08



37



Your reference:

Our reference:

Date: 17 September, 2008

Metropolitan Police Service

Mr.T.Newcombe
123 Park Road
London
N8 8JN

Licensing
Wood Green Police Station
347 High Road
Wood Green
N.22 4HZ

Tel: 0208 – 345 -2005

Dear Mr. Newcombe

Re:- Bar Apogee 115 Park Road N.8

With reference to the above and your letter dated the 1st August 2008 requesting Police attendance at Bar Apogee.

I have checked Police records from the beginning of December 2007 to date. The following is a brief resumee of the calls.

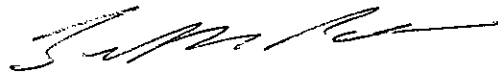
18th December 2007 Police attended to report a Burglary at the venue.

30th December 2007 Police attended to report a criminal damage to a window. Apparently a male was refused entry to the bar he became upset he left the location and returned with a brick and threw it at the window causing it to shatter.

1st January 2008 Police attended to deal with an alleged disturbance. Upon arrival of Police no offences were alleged or disclosed. Police stayed on the scene for a short while but no disturbance was taking place.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'G. Parker', written in a cursive style.

Geoffrey Parker
Licensing
Wood Green Police Station

COMPANY APPOINTMENTS

Registered No.: 05731909
Name: GARTANES LIMITED

Address: 239 BULLSMOOR LANE
ENFIELD
MIDDLESEX
EN1 4SB

Company Appointments: 3 / Resignations: 0

Include Resignations

To view details of other appointments held, click on the appropriate underlined name.

ATHANASI, THESPOULA
9 RIPON ROAD, TOTTENHAM
LONDON
N17 6PP
Date of Birth: 14/01/1977
Appointments: 2

SECRETARY
Appointed: 06/03/2006
Nationality: BRITISH

ATHANASI, THESPOULA
9 RIPON ROAD, TOTTENHAM
LONDON
N17 6PP
Date of Birth: 14/01/1977
Appointments: 2

DIRECTOR
Appointed: 06/03/2006
Nationality: BRITISH

PIERIS, ANASTASIA NASO
6 SUFFOLK ROAD, TOTTENHAM
LONDON
N15 5RN
Date of Birth: 10/12/1977
Appointments: 1

DIRECTOR
Appointed: 06/03/2006
Nationality: BRITISH

Don't Hear About It! Talk About It!

forbidden friday's

BAR APOGEE

Playing The Best In, Bashment, Old Skool Garage,
Funky House, Hip Hop, R'n'B. STRICTLY 2!

LAUNCH NIGHT 6TH APRIL, EVERY FRIDAY THEREAFTER!

Bar Apogee, 115 Park Road, Crouch End, N8 8JN
Next Door To Shell Petrol Station

Dis On The Night, Topkai, Quinn, Edge, Hancock, Manel!
Entrance: £8, Guestlist £5, 9pm > 2am. Photographers n Film Crew on the Night
Dresscode: Smart and Sexy, No Hoodies or Caps, smart trainers are ok.
New Management, Security Tight But Polite, IDs Required.
For Party Bookings or VIP Tables Call: 07754 450646
To Avoid Disappointment At The Door Call For Guestlist! (07779 262 232)
Management reserves the right to refuse entry to any persons on the premises.

The Hottest New Joint In North London!

Smooth Saturday's

BAR APOGEE

Playing The Best In
Old Skool Classics
Funky House
Hip Hop
R'n'B

LAUNCH NIGHT 7TH APRIL, EVERY SATURDAY THEREAFTER. STRICTLY 25+

BEHOLD

Bar Apogee, 115 Park Road, Crouch End, N8 8JN
Next Door To Shell Petrol Station

Dis On The Night, Nally, Topkai, Quinn, Edge, Manel!
Entrance: £8, Guestlist £5, 9pm > 2am. Photographers n Film Crew on the Night
Dresscode: Smart and Sexy, No Hoodies, Caps or Trainers.
New Management, Security Tight But Polite, IDs Required.
For Party Bookings or VIP Tables Call: 07754 450646
To Avoid Disappointment At The Door Call For Guestlist! (07779 262 232)
Management reserves the right to refuse entry to any persons on the premises.



Scandelicious
EVERY SATURDAY
@ Bar Apogee
115 PARK ROAD, CROUCH END, N8 8JN

Scandelicious, Londons hottest new event, taking place at Bar Apogee situated in Crouch End. Scandelicious will be strictly for the mature & sophisticated, it will be the event everybody will be talking about, so come down and surround yourself with elegance, good vibes & good music.

EXCLUSIVE DJ's ON ROTATION WILL BE:

MICKY S // NATTY // IRONIK

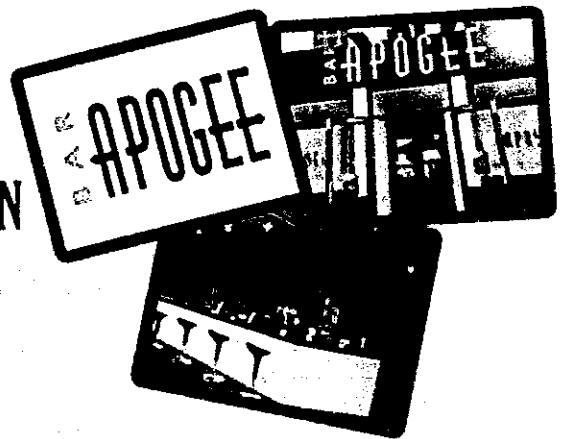
MASTER H // TANGO // SMOOVIE T

SEANY B // A-M-ZEE // ROGUE // FUSION

EASY RIDER // DJ BAZZA // SIR BIG KID

HOSTED BY :

LE PASH, SAMMY B, N.S.E, EDSKI, KELZ



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WWW.MYSPACE.COM/SCANDELICIOUS/WWW.XTREMFORMUSIC.COM
WWW.MYSPACE.COM/DJMICKYS/WWW.MYSPACE.COM/BAR_APOGEE
 ANOTHER FLYER DESIGN BY MICKY S//WWW.PRINTDIRECTSERVICES.COM
WWW.LEPASH.COM

TIME: 10PM - TILL LATE BOYS OVER 21, GIRLS OVER 18

ENTRY: £10 ALL NIGHT, LADIES £5 B4 MIDNIGHT (I.D WILL BE REQUIRED)

MUSIC: FUNKY HOUSE - RnB - HIP HOP - BASHMENT & THOSE CLASSICS

DRESSCODE: VIP, SMART & SEXY (NO TRAINERS & SPORTSWEAR) SECURITY TIGHT

GUESTLIST & BOOKING INFO: 07962 375 121 // WWW.MYSPACE.COM/DJMICKYS

Xtreme Saturday

**XIREME DJS ON THE NIGHT:
DJ MICKYS // NICK SMOOD
DJ NATTY // DJ IRONIK
ICEMANIO // GIZMO & XS**

**XIREME HOSTS ON THE NIGHT:
LE PASH // ACTIV // SAMMY B**

TIME: 9:00 - 2AM

ADMISSION: £10 ALL NIGHT LONG (FIRST 20 LADIES £5)

DRESS CODE: (VIP, SMART & SEXY, NO TRAINERS)

MUSIC POLICY: FUNKY HOUSE, RNB, HIP HOP, BASHMENT & GARAGE

GUESTLIST / VIP BOOKING INFO: 07962375120 // 07949175519

WWW.XTREMFORMUSIC.COM - WWW.MYSPACE.COM/DJMICKYS

WWW.LEPASH.COM - WWW.MYSPACE.COM/XTREMEFORMUSIC

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LONDON ALGATAE

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Sat 23rd Feb 2008
AT BAR APOGEE

115 PARK ROAD, CROUCH END, N8 8JN
(NEXT TO THE SHELL PETROL STATION)



DJ Ironik Video Launch Party, Bar Apogee, London, 8th December 2007



DJ Ironik Video Launch Party, Bar Apogee, London, 8th December 2007



Events

Calendar

| | |
|----|-----------|
| 1 | Tuesday |
| 2 | Wednesday |
| 3 | Thursday |
| 4 | Friday |
| 5 | Saturday |
| 6 | Sunday |
| 7 | Monday |
| 8 | Tuesday |
| 9 | Wednesday |
| 10 | Thursday |
| 11 | Friday |
| 12 | Saturday |
| 13 | Sunday |
| 14 | Monday |
| 15 | Tuesday |
| 16 | Wednesday |
| 17 | Thursday |
| 18 | Friday |
| 19 | Saturday |
| 20 | Sunday |
| 21 | Monday |
| 22 | Tuesday |
| 23 | Wednesday |
| 24 | Thursday |
| 25 | Friday |
| 26 | Saturday |
| 27 | Sunday |
| 28 | Monday |
| 29 | Tuesday |
| 30 | Wednesday |
| 31 | Thursday |

Next »

Madagascar



FLEX PROMOTIONZ PRESENTS MADAGASCAR

DATE
29-12-2007

TIME
22:00:00 to 04:00:00

VENUE
Bar Apogee

ADDRESS
115 Crouch End

CITY
London

POSTCODE
N6 8JN

DESCRIPTION
Madagascar meets Femi Oyeniran of Kidulthood and Adulthood's 21st Birthday party

IT'S BEEN A PROSPEROUS YEAR FOR BOTH FLEX PROMOTIONS AND MR FEMI OYENIRAN OF KIDULTHOOD, ON RECEIVING RAVE REVIEWS FOR THE PLAY BASIC FEMI PROCEEDED TO SHOOT THE SEQUAL TO THE CRITICALLY ACCLAIMED KIDULTHOOD CALLED ADULTHOOD. NEXT YEAR PROMISES TO BE ANOTHER EXCITING YEAR WITH THE RELEASE OF HIS FIRST MUSIC VIDEO "I'M THAT GUY"

FLEX PROMOTIONZ MADAGASCAR HAS BEEN EQUALLY SUCCESSFUL SO THE COLLABORATION WAS INEVITABLE.

Info & Tickets:
 Ideal: 07984-525-642, Dj Nasty: 07949-646-103, Flex: 07985-666-437, Jadine: 07939-302-569, Red Records: 02072-744-476, Wired for sound: 02089-693-379, Dub Vendor: 02089-693-379

INFO

DJS
Voice n Vibes, Dj Krisis, Spark e Devious, Sexual Healing, Dj Jobo, Dj Ska

ADMISSION
Ltd Tickets £10

DRESSCODE
The Flex Promotionz way (Elegance)

Featured



45



BY APOGEE

115 Park Road
Crouch End
London, N8



The Love Movement

Neo Soul, Funk, Boogie, Rares
Jazz, Hip Hop & Romance!
Sunday 10th February 2008

www.myspace.com/cratesfam

THE CRATES
115 Park Road | Crouch End | N8 2JN

BANK HOLIDAY CLUB NIGHT
Sunday 27th May 2007
9pm till 4am

CHOICE FM DJ Abrantee with special guest!
£10 tickets in advance, £15 on the door.
Call 020 83240 7845 to avoid disappointment!

Smart Dress Only. No Trainers, Heads or Caps.
Strictly over 25's. Security Tight but Polite.
No Requests if you're lucky enough to book under 25!

SPECIAL OFFER ON SELECTED COCKTAILS
between 10pm & Midnight!

(46)

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Crates

Last Updated:
18 Aug 2008, 12:18

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Wednesday, November 21, 2007

Plex24 Review of Crates Nov 9th @ Bar Apogee
Current mood: ☺ crazy
Category: Music

Crates at Bar Apogee

By now we hope we've managed to get it across to you that Plex24 are all about supporting positive movements, whether it be promoting, coming along and getting down at an event or reviewing an art, in its numerous states of creation. That's us...that's how we roll...We value meeting new individuals that are doing their very own thing and building it up from scratch.

Sponsored Links

The Harpy & Still Sound

Original folk rock, blues,
acoustic Vist Harpy McDraw &
Still Waters...

www.myspace.com/harpyandstill

BAR APOGEE

CRATES

6pm-2am FREE ADMISSION
115 Park Road
Crouch End
NS

Friday 9th November 2007

NEO SOUL, HIP HOP, FUNK, BOOGIE, JAZZ AND RARE GROOVE

FOR MORE INFORMATION CONTACT US ON 0208 750 7111
www.myspace.com/djdevastate

Now if you're looking for a place to go that promises you a relaxed vibe, quality music from all over the spectrum and a mass of people that form their very own community in many ways then you *should* have found yourself at Bar Apogee last Friday 9th November.

The night: Crates

The Venue: Bar Apogee, Crouch End

The Entertainment: A group of three dj's that together form a mixture of music ranging from funk, neo soul, house, hip hop and the in between, throw in Plex24s very own S.P to start the party off right and you couldn't really ask for more.

DJ Devastate, Terry G, Subliminal and Treets all have their very own unique style which stems from years of each respectively being within the Music industry whether it be playing at clubs, working with fellow artists or being a powerful CD selector. These down to earth and welcoming individuals bring the funk into the room with their arrangement of out the box tracks each selecting a flavour that carries on the flow throughout the night.

If you were lucky enough to catch them down at carnival this year then you know that the



**DONT
STAY IN**

dontstayin.com

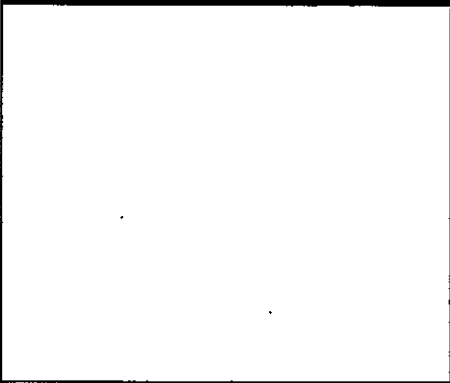
Saturday 2nd February Click here for tickets



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Hotbox



Quench



Last Sat (26 Jan) @ [BAR APOGEE](#) in London

This event was added by [@radford](#)

🗺 [Google map of the venue and directions](#)

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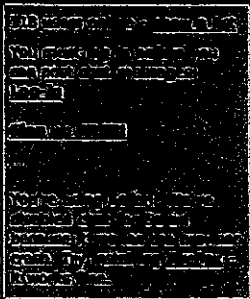
Do you promote or organise this event? [Sign up as a promoter](#) and our team will help you get the most out of DontStayin.

Who was there?

Were you at this event? I was there Nope, missed it

Event capacity - about 200 people.

Live chat



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Chat..

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Galleries

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Info

Music : Funky House, Electro House, Soulful House, Deep House, Tech House, Tribal House and Minimal Techno

Come down and 'quench' your thirst for raving with us @ Bar Apogee 115 Park Rd, Crouch End, London on saturday 26th Jan. Djs on the night playing deep soulful & electro house will be, from kings of soul 'BOOKER T' from CENTREFORCE 88.4FM we have 'DJ RADFORD' alongside your quench residente 'DJ REDX'

Doors open at 9pm till 2:30 am. Entrance is £5 before 12am £7 thereafter. this is a over 23's event. Smart dress is essential. no hoods or hats.

DTYD Promotions 2008.

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(48)



DONT STAY IN SPOTTERS
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- Google map of this page and directions
- Chat about BAR APOGEE
- BAR APOGEE calendar
- Hot BAR APOGEE tickets
- BAR APOGEE tickets calendar

Info

115 PARK ROAD, CROUCH END, N8 8JN

Chat...

Post your own comment

Latest...

Galleries



CRATES's photos from CRATES, Fri 19 Oct 2007 - 9 photos



CRATES's photos from CRATES, Sun 30 Sep 2007 - 1 photo

Next events

We don't have any events listed. Why don't you [add one?](#)

Past events



We're not showing all the events we have listed. Why not check out the [calendar](#) for full listings.



Quench - last Sat (26 Jan)
A night of deep sexy soulful electro house music
Music : Funky House, Electro House, Soulful House, Deep House, Tech House, Tribal House and Minimal Techno



CRATES - Sun 13 Jan
CRATES @ BAR APOGEE 115 PARK ROAD, CROUCH END, LONDON, N8 8JN PLAYING THE BEST IN NEO SOUL, FUNK, BOOGIE, RARES, JAZZ AND HIP HOP DJS DEVASTATE AND TERRY G FREE ADMISSION ALL NIGHT 6PM - 12AM
Music : Hip Hop, Funk, Jazz-Funk, Soul, Jazz and Rare Groove



Xmas eve! CRATES - Mon 24 Dec 2007
CRATES CHRISTMAS PARTY AT BAR APOGEE 8PM - 3AM CRATES @ BAR APOGEE 115 PARK ROAD, CROUCH END, LONDON, N8 8JN PLAYING THE BEST IN NEO SOUL, FUNK, BOOGIE, RARES, JAZZ AND HIP HOP DJS DEVASTATE AND ...
Music : Hip Hop, Funk, Jazz-Funk, Soul, Jazz and Rare Groove



CRATES - Sun 09 Dec 2007
DJ DEVASTATE WILL BE CELEBRATING HIS BIRTHDAY CRATES @ BAR APOGEE 115 PARK ROAD, CROUCH END, LONDON, N8 8JN PLAYING THE BEST IN NEO SOUL, FUNK, BOOGIE, RARES, JAZZ AND HIP HOP DJS DEVASTATE AND T...
Music : Hip Hop, Funk, Jazz-Funk, Soul, Jazz and Rare Groove



CRATES - Sun 25 Nov 2007
CRATES @ BAR APOGEE 115 PARK ROAD, CROUCH END, LONDON, N8 8JN PLAYING THE BEST IN NEO SOUL, FUNK, BOOGIE, RARES, JAZZ AND HIP HOP DJS DEVASTATE AND TERRY G **** FREE ENTRY ALL NIGHT 6PM-12AM *****
Music : Hip Hop, Funk, Jazz-Funk, Soul, Jazz and Rare Groove



CRATES - Fri 09 Nov 2007
CRATES @ BAR APOGEE 115 PARK ROAD, CROUCH END, LONDON, N8 8JN PLAYING THE BEST IN NEO SOUL, FUNK, BOOGIE, RARES, JAZZ AND HIP HOP DJS DEVASTATE AND TERRY G **** FREE ENTRY ALL NIGHT 6PM-2AM *****
Music : Hip Hop, Funk, Jazz-Funk, Soul, Jazz and Rare Groove



9 photos! CRATES - Fri 19 Oct 2007
CRATES @ BAR APOGEE 115 PARK ROAD,

SUNDAY 7th AND 14th SEPTEMBER
2008

BAR APOGEE

Vă Invită La Petrecerea
Din Diaspora

Vă Invităm La O Atmosfera
Ca Acasă Cu Muzică Românească
De Calitate

Vă așteptăm In Fiecare
Duminica Intre
Orele 19-01
£8.00 Intrare
Pt Rezervării Sunatii La

07972 357 299

07949 820 563

115 Park Road, Crouch End, N8 8JN
Vis A Vis De Benzinaria Shel



BAR APOGEE

APPENDIX "B"

BAR APOGEE

DIARY OF DISTURBANCE

December 2007

- 22** Saturday - loud music
- 24** Monday (Christmas Eve) open after 3.00am with loud music and then a lock in - music to 4 am although reduced. Customers leaving up to 4am (**page 49**)
- 29** Saturday. police attended following windows smashed at front and side (**page 45**)
- 31** New Years Eve (Monday). Loud music. Police attended around 2 am following smashed windows at the front (**page 37**) Around 40-50 people outside the bar and across the road. Police van and car in attendance for approximately 25 minutes. At around 3.30am bottles emptied at rear. At around 6 am a loud argument in the car park at the rear.

January 2008

- 5** Saturday. Loud music and noise from people outside the bar.
- 12** Saturday. Loud music
- 13** Sunday. Loud music to 12.45 (**page 49**)
- 15** Tuesday. Loud music to midnight
- 19** Saturday. Loud music to 3.00 am at least - lots of noise outside with around 30 people shouting and screaming, lots of car horns.
- 25** Friday. Loud music from the bar and loud music from car stereo in car park for 20 minutes at 3.00am

February 2008

- 2** Saturday. Loud music and noise from customers outside (**page 42**)
- 9** Loud music
- 10** Sunday - loud music after midnight (**page 46**)

March 2008

- 1 Saturday - loud music and lots of noise from people outside shouting. Also, noise from customers outside rear fire door.
- 21 Friday. Music and customer noise well beyond 3.15 am
- 23 Sunday/Monday - woken up by customers leaving car park cars at 1.20 am - car stereo etc
- 29 Saturday. loud music until 5.25 am. Noise from people outside and car park.

April 2008

- 12 Saturday - loud music, woken by people in car park around 3 am.
- 19 Saturday. Loud music. Disturbed by loud people at front on and off. Woken at 3.20 by people leaving and music still playing.

May 2008

- 4 Sunday. Loud music and open to past 12.30.
- 11 Sunday. Loud music and open to 1 am
- 25 Sunday. Loud music and open to 1 am

June 2008

- 6 Friday. Loud music and noise from people outside. At 4.00 am my daughter was woken up by customers leaving. About 40-50 people all over road etc making lots of noise.
- 27 Friday. Loud music and noise from customers
- 28 Saturday. Loud music and noise from customers


July

- 6 Sunday. Loud music, open after midnight.
- 23 Wednesday. Private party at Apogee (notice on window) - playing loud music beyond 11pm. Bar carried on until around 1.30 am. Lights off at the front, blinds up etc but music could be heard and lights at back I Woken by people leaving at 1.40am

- 24 Thursday. Loud music and then around 12.30 about 80-100 people flooded Apogee (front, back, side) presumably some event that did not take place. 45 minutes of shouting, talking etc until they finally disbursed.
- 25 Friday. Loud music. Noise from customers outside.
- 27 Sunday. Noise team attended bar at around 11.20 pm to witness loud music playing in breach of licence.

September 2008

- 7 Sunday. Loud music. Noise Team attended at 11.50pm to witness loud music playing in breach of licence (page 50)
- 13 Saturday. Loud music. Lots of noise from people outside to include an argument between a group of girls sitting outside my gate for 30 minutes. Broken glass outside my gate and on my path. Lots of noise at closing. At 3.15 still about 10 young men outside the bar shouting etc.
- 14 Sunday. Noise team attended about 12.40 to witness loud music and bar open in breach of licence (page 50)


123 PARK ROAD, N8
20-09-08

Tim Newcombe

From: "Tim Newcombe" <tim.newcombe@virgin.net>
To: "Barrett Daliah" <Daliah.Barrett@haringey.gov.uk>
Sent: 07 June 2008 10:43
Subject: Bar Apogee

Dear Ms Barrett

I write to complain about the noise from Bar Apogee last night, ie Friday 6 June. I assume they had a late licence, but please confirm. Throughout the late evening/morning the music was loud, with noise from customers outside. At around 4 am my 7 year old daughter was woken up by customers leaving the bar. The bar owners appear to do little or nothing to moderate the noise from their customers late at night.

Can you also please confirm whether Bar Apogee had an extended licence on the following Sundays in May - 4, 11 and 25.

On these dates the bar was open and playing music until around 1.00 am.

If there was no extended licence, can you please confirm what action you intend to take.

Regards

Tim Newcombe
123 Park Road, N8

Diary of Nuisance from Bar Apogee – from Dec 2007

Christmas eve – Loud music base, and noise from customers outside of bar, until 4 am then continued noise of customers leaving, revving cars etc until 4.30

Fri 4th Jan – Loud music and base until past 2.30am

Sat 5th Jan – At 12.15am, fight outside bar on pavement and across road

Sun 13th Jan - Loud base until past 12 am and shouting customers standing outside

Mon 14th Jan – As above

Tue 15th Jan – As above

Sat 19th Jan – Loud music, loud people queuing outside past 12, then standing outside until past 2.30 am, cars parked on both sides of the road, slamming doors, revving engines until 3am

Sat 26th Jan – As above

Sat 2nd Feb – loud music until 2.30am

Sat 9th Feb – as above

Fri 21st Mar – as above (music and noise/general nuisance seems to be getting progressively worse again since hearing in early February)

Saturday March 29th – excessively loud music until past 4am – no response from noise team when contacted.

Saturday 19th April –excessively loud music and people noise on leaving at 3am

Saturday 26th April – excessively loud music and customers shouting loudly outside venue. Noise team called approx 11.35pm – arrived around 1am

Tuesday 6th May – Loud music until past midnight, shouting in street outside venue once closed

Sunday 11th May – excessively loud music past midnight (beyond licensed hours) Noise team called at 12.17am

Fri 16^h May – excessively loud music and open beyond 2.30am – much noise in street at 3am. Called police as bottle being thrown but when arrived bar claimed nothing had happened

Sun 25th May – loud music and open until 1am

Sat 7th June – Excessively loud music – noise team called first at 10.50am.

Sat 28th June – Loud music and people outside – called noise team 23.55

Sun 6th July – excessively loud music and people shouting in street, Venue open until 1am – called noise team who arrived at just past 12am and spoke to venue who claimed an extended/new license. Subsequently found out this wasn't true.

Fri July 18th – loud music followed by customers (20 or so) loitering and shouting in street at 3am.

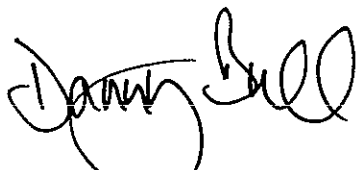
Tues July 22nd – large numbers of teenagers shouting and laughing with loud music until past midnight

Summer break

Sun Aug 31st – Music past midnight – called noise team who said they'd investigate.

Sat Sept 6th – Loud music until 2.30am – shouting in street on closing.

Sat Sept 13th – Loud music until past 2.30am plus customers were allowed to sit outside until closing, talking and shouting – sometimes 20 or so at a time.

 15/09/06

DANNY BULL
150A PARK ROAD
LONDON
N8 8JT

Statement From Glenys Davies and Dick Nuttall. 152 Park Road, N8 8JT

We live at 152 Park Road and have been seriously affected by the noise and disruption caused by Bar Apogee and its customers on a number of occasions over the past year or so.

Last December we contacted our local councillors and recounted our experiences as part of an objection to a new licence application: as we stated at the time we were being kept awake most weekends by the loud music and base vibrations coming from Bar Apogee, and were also being disturbed by the behaviour of the customers leaving the bar. Typically they would shout, call across the road to each other, slam car doors and hoot car horns; sometimes scuffles broke out, and several times we observed people vomiting into the gardens of local houses. This would go on until 3 or 4 am as they showed no consideration at all for the fact that local residents were trying to sleep. Further, when an extension was granted or the numbers of customers was particularly high, so the road was completely full of parked cars, some customers started using the car parking area belonging to the Kelland Close flats, (which are opposite Bar Apogee), which is even closer to the back of our house, and so were even more disruptive when they finally returned to their cars to drive home.

At that time we had complained personally to the minders outside the bar, and reported the problem to the Haringey Noise Line. As examples of dates when the disturbance had been particularly bad we cited Friday 7th December when Bar Apogee remained open until 4.10 am, and Saturday 8th of December when it remained open well past 3am.

The problems continued over Christmas and the New Year: on New Year's Eve itself the bar continued to be a source of noise until nearly 8am the following day. We were aware of several fights or scuffles outside Bar Apogee over the Christmas period, and noted that the bar had had its windows broken on two occasions. We also saw police talking to rowdy customers outside Bar Apogee, - although we understand from evidence given at the hearing that no calls were logged as being specifically to Bar Apogee itself.

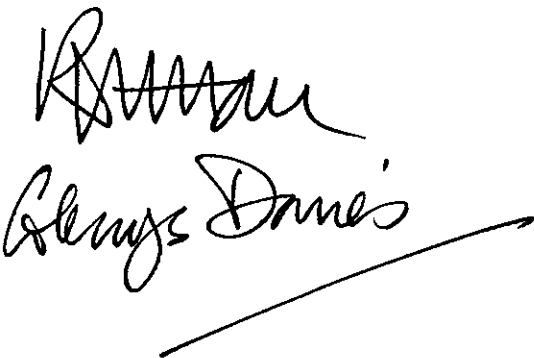
Since the licence extension hearing the level of noise and degree of disturbance has varied. There have been evenings when it has been hardly noticeable, although even on relatively quiet nights we can still usually hear the music in our sitting room, which is at the front of our house, despite our secondary glazing and the local traffic noise. (We have noticed that, although at the hearing the owners said that the outside doors were usually kept shut, they are in fact usually propped open.) Moreover, there have been other nights when we have suffered considerable noise such that we have been kept awake until the bar closed at 3am or later. Recent instances include: Friday 6th June when music was playing and customers created additional noise outside the bar until 4am; and Friday 25th July when we were disturbed by loud music, crowds of 50 or more people standing around outside Bar Apogee, cars being driven round and round the service road outside Kelland Close with their own loud music systems blaring, and the hooting and revving of passing cars trying to avoid people standing in the middle of the road. We called the noise line at 2.20 only to be told that a complaint had already been made. It was past 3am when the area was finally quiet. On another evening in July we were kept awake between 2 and 3am by a car stereo blaring out loud rap lyrics and realised that these were coming from a car parked directly outside Bar Apogee, empty, but with all its windows wound down, which seemed to belong to someone working at the Bar, given that the driver finally emerged from there at about 3am.

Particularly since the introduction of the smoking ban we have noticed a general increase in the number of customers standing or sitting outside the bar even on quiet nights, and on busy nights when many people 'overflow' from the bar itself, customers sitting on the walls of

local houses, and sometimes even on the bonnets of residents' cars, often still drinking from bottles.

We feel that this part of Park Road is not an appropriate place for a club like Bar Apogee to operate: it is a residential area, not a city centre. The building itself is clearly unsuitable for the level of music favoured by Bar Apogee staff and guest DJs, and we do not want, and do not see why we should have to put up with, the inconsiderate behaviour of many of its customers

Glenys Davies
Dick Nuttall
31 August 2008



A handwritten signature in black ink, appearing to read 'Glenys Davies', with a long horizontal line drawn underneath it.

Public Notice



Haringey Council

Notice of Application for the review of a Premises Licence.

Notice is given that application has been made to the Licensing Authority for a review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises:

**BAR APOGEE
115 PARK ROAD
CROUCH END
LONDON
N8 8JN**

The application for review has been made on the following grounds:

THE OPERATION OF THE PREMISES HAS FAILED TO UPHOLD THE LICENSING CONDITIONS AND THE OBJECTIVE OF:

- **THE PREVENTION OF PUBLIC NUISANCE**

Interested parties or responsible authorities wishing to make representations must give notice in writing to:

Lead Officer – Licensing, Haringey Council, Techno park, Ashley Road, Tottenham, London N17 9LN.

By: 27th October 2008

The grounds for review and Haringey Councils Licensing register may be viewed by appointment Monday to Friday (except Bank Holidays) at the Licensing Team, Techno park, Ashley Road, Tottenham, London N17 9LN between the hours of 10.00am and 4.00pm.

IT IS AN OFFENCE LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE (£5000), UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

APPENDIX 2

**LETTER OF REPRESENTATION FROM THE
NOISE TEAM**

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Derek Pearce

Our Reference: WK93406

Date: 16th October 2008

Premises: Bar Apogee, Public House, 115 Park Road, Hornsey, London, N8 8JN

Review of Licence

I would like to confirm that I have considered the above Review of Licence application having regard to the prevention of public nuisance on behalf of the Enforcement Response out of hours (Noise) Team & would like to make representations to the Review process on the following grounds

History

Bar Apogee is a detached property situated on a busy main road. Residential accommodation is situated to the right (as viewed from the front) and across the road.

In excess of 70 complaints have been received about noise since 15th April 2007

On some occasions residents wish to register a complaint about noise but do not wish to have an officer visit them to assess the problem. A complaint typical of this relates to noise from patrons of Bar Apogee most weekends making noise in the street and from the car park.

Noise nuisance has been witnessed on a number of occasions resulting in the issue of warning letters during May 2007 and abatement Notices, under section 80 of the Environmental Protection Act 1990 in July 2007 and October 2007 with a final warning issued on 15th October 2007

On 11th May 2007 visit an officer responded to complaints of noise and as he approached the complainant's home at 23:20 hours he noted that he could hear loud music coming from Bar Apogee about 40 yards away. He noted that the noise from the music was intrusive and a nuisance. He went to Bar Apogee and spoke with the owners, two ladies, issuing them with a written warning. An hour later a further complaint was received but the complainant wished only to log the complaint rather than have a visit.

Bar Apogee have made efforts to address some of the concerns & a noise limiter was installed in 2007 and speakers relocated.

However, on the weekend of the 8/9th December 2007, following works being carried out an officer from the Enforcement Response Team received a complaint of noise nuisance from Bar Apogee. The noise was clearly audible from across the street during the early hours of the morning.

This indicated that the recommendations made were not being adhered to and in response at the time to an application for extended hours we considered it was inappropriate for the premises to be open later than the agreed times in the License at that time. Having regard to the absence of effective sound insulation at the premises there is the likelihood of complaints increasing if the premises opens later than the currently permitted hours and we would invite the sub-committee to consider whether the currently permitted hours should be scaled back until the management can demonstrate that they can operate without causing inconvenience and disturbance to neighbours

I have examined the Council's M3 database since December 2007 which indicates that over 40 complaints about noise from Bar Apogee have been received to the current date.

On 29th January an officer made the following observations

"Visit @0225, witnessed lots of people exiting premises spilling out into the road. There was no more noise than would have been expected from a large number of people milling around waiting for taxis and saying goodnight etc. The noise that in my opinion would have affected the neighbours opposite and was anti-social came from a man in a blue car who pulled up outside the bar playing loud music with his windows open from 0230 to approx 0240. As we drove around to take a closer look the music stopped before we could get close enough to positively identify problem vehicle. The door staff seemed to make no attempt to deal with it straight away. The only people seen leaving and re-entering the premises were in my opinion staff members etc. We left the area at 0245 hrs"

A further abatement notice relating to noise has been recently served following noise from music which affected local residents

We also wish it to be known that there have been incidents where the premises have been alleged to be playing music above background level outside permitted times

If the licence is retained in its current or amended format then we would wish the following conditions

Prevention of nuisance from noise/vibration

Airborne

The lobbied door which is intended to minimise noise breakout used for patrons to enter or leave the premises should be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property level of amplified entertainments & sound levels shall be controlled by means of a limiting device set at a level agreed with the licensing authority / Enforcement Response team.

Outside Areas

No music will be played in, or for the benefit of patrons in the external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior of the premises or in or near any foyer, doorway, window or opening to the premises

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Regular liaison meetings will be held to enable neighbours to raise concerns about any aspect of the licensed activities

Patrons entering/exiting premises.

A licensed door supervisor shall supervise and ensure that patrons / potential patrons behave in an acceptable manner & shall supervise patrons and ensure they leave in a prompt and courteous manor, respecting the neighbours

Signs should be displayed requesting patrons to respect neighbours and behave in a courteous manner

APPENDIX 3

**LETTERS OF REPRESENTATION FROM THE
LOCAL RESIDENTS**

Page 92
37 Palace Road
Crouch End
London N8 8QL

5

AG

Licensing Team
Enforcement
Urban Environment
Units 271-272 Lee Valley Technopark
Ashley Road
Tottenham N17 9LN



21 October 2008

Dear Sir

I would like to register my concern regarding an application for licensing the Princess Alexandra Public House, Park Road / Palace Road N8 to become a late night bar / restaurant / night club.

I understand that the proposed opening hours are:

Monday to Thursday 11am – 2am (Music and dancing until 1am.)

Friday to Sunday 11am – 3am (Music and dancing until 2am.)

New Years Eve –open 24 hours /deregulated.

Plus option to extend hours 12 times a year with temporary licences.

This would inevitably result in nights being disturbed every day of the week by loud music, inebriated and noisy persons in the street and additional vehicle movement in this quiet residential area, together with more broken glass and other mess in the area.

Normal opening hours up to 11pm are quite enough to have to contend with, as well as the already loud music and noisy customers emanating from Bar Apogee also in Park Road, thus I strongly object to the proposal to extend them.

I would be grateful if the above could be taken into account when you are considering the application.

Yours faithfully

A handwritten signature in black ink, appearing to be 'P. Groves', written over the typed name.

P. Groves

131 Park Road
Crouch End
London N8 8JN

Licensing Team
Haringey Council
1st Floor
Lee Valley Technopark
Ashley Road
Tottenham
London N17 9LN



Wednesday, 22 October 2008

Dear Ms Barrett,

Re: Review of Premises License – Bar Apogee, 115 Park Road, London N8 8JN

Firstly I would like to state my interest in this matter. I have been a resident of Crouch End since 1974 and at 131 Park Road, London N8 8JN since 1988. I was also the lease holder and licensee of 115 Park Road, N8 8JN which we traded as O's Bar from December 1999 till March 2007 when we sold our leasehold interest to Anastasia Pieris and her business partner at that time. I have also been a partner in a catering operation in Crouch End from 1993 till 1997 and a tenant and licensee for a restaurant in Crouch End since 1997.

Secondly I note that the form and wording of your letter seems to only encourage and allow applications that are in favour of the review of the licence for 115 Park Road and I hope that equal weight will be given to my letter that is against the review and in favour of the current licensee, Anastasia Pieris, retaining her license in its current form and conditions.

When I purchased my house at 131 Park Road I did so in the full knowledge that it was situated on a busy main road and had a school and open air swimming pool at the rear and a busy petrol station and two public houses a short distance away towards the centre of Crouch End. I understood that these were all facilities essential for a vibrant community but that there might be some noise and pollution associated with them. I also understood that I was able to purchase my property at a lower price because of the proximity of these local amenities and if I had wanted total piece of quiet I would have considered a more secluded area and paid the increased price accordingly.

At no time in the 20 years I have been a resident here has it occurred to me to complain about any small amount of noise I have heard from either of the local pubs in the same way as I have not thought to complain about any of the effects of the other amenities in the proximity of my house. I would especially not have thought of making efforts to close either of the pubs in the same way as I would not dream of having the road closed despite the fact that I have been awoken many a morning by a W7 bus thundering by.

Crouch End benefits as a community from the business people that are prepared to spend their time and money in providing facilities such as the shops, restaurants and bars in the community and I think it is a very 'not in my back yard' attitude for those of us who have chosen to live in the vicinity of these facilities to complain about their existence and noises associated with their operation.

As it happens, I have never heard any noise that I could be sure that was coming from 115 Park Road. On the rare occasions that I heard some disturbance on the street I could not have been sure whether it came from Bar Apogee as it could just as easily have come from the Princess Alexander across the road. I have never heard any music from the bar while in my house and I also sleep in the rear bedroom with my window partly open.

During the time that I was the licensee at 115 Park Road I had no objections to the increases in licensing hours that I applied for the premises nor in the granting of an entertainment

license nor for the renewal of these licenses. We took every care to adhere to all the licensing objectives and, from what I can see, Ms Pieris is doing the same. Also I note that when she took over the premises she closed up the windows at the front of the premises so would be less likely to be causing a noise nuisance than we were.

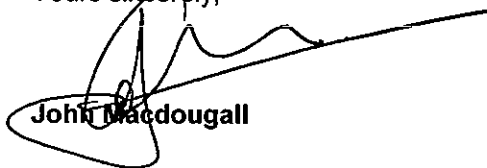
The only complaints that I personally received from neighbours were from Mr Tim Newcombe of 123 Park Road who complained constantly and I believe excessively. While I understand his right to quiet enjoyment of his home, I think he should bear some responsibility for his decision to buy a house so close to a public house. Some of his complaints were that "he could hear people talking in the car park". I am sure that, like me, Ms Pieris is ensuring that people leave her premises as quietly as possible but it is inevitable that some of them may be in conversation while getting into their cars.

Mr Newcombe told me that they had not heard any noise from our bar until he gave the front bedroom to his children and he and his wife moved to the rear bedroom and slept with the window open. He also told me that his children had not been disturbed by any noise from the bar but his wife was a very light sleeper and easily disturbed. I think it is also interesting to note that at no time did the residents of 121 Park Road complain to me of any nuisance or noise yet they are the closest resident to the bar.

I think there is reason to believe that some of the complaints he made to me were repetitive, vexatious and frivolous and I am concerned that this may also apply to this application for review of the license (I understand that he is the main proponent of this action).

In summary I believe that Ms Pieris does all possible to adhere to the licensing objectives and ask that the Council licensing team and committee rejects the application to review, cancel or vary her premises license.

Yours sincerely,



John Macdougall

Olson Kendra

From: Barrett Daliah
 Sent: 22 October 2008 14:35
 To: Olson Kendra
 Subject: FW: Bar Apogee, 115 Park Road-licence review

Follow Up Flag: Follow up
 Flag Status: Red

-----Original Message-----

From: Jill George [mailto:jillegeorge@yahoo.co.uk]
 Sent: 22 October 2008 14:18
 To: Barrett Daliah
 Subject: Bar Apogee, 115 Park Road-licence review

With reference to the review of the premises licence for Bar Apogee, 115 Park Road, N8 8JN

The operation of Bar Apogee has continued to be a public nuisance and a cause for concern to the local residents because of the following points.

Many patrons of the bar still gather outside the doors, using the chairs and tables provided.

The doors are often left open, using door catches, for long periods.

Noise made by these patrons and music from inside the premises become very intrusive and disturbing, often well into the early hours of the morning.

Vehicles are frequently parked in front of and around the premises, often half on the pavement. Park Road is narrow at this point and the obstructions persistently cause traffic to be reduced to one lane operation and the consequent noise of standing traffic and the stopping and starting of traffic, including night buses. This also creates an additional obstacle for emergency vehicles; it should be noted that Park Road is a standard route from Hornsey Fire Station.

The parking is also leading to the break up and subsidence of the public footpath in front of the bar.

On leaving the bar, patrons frequently behave in a noisy and anti-social manner as they walk up Park Road.

The non-opening of this bar, usually on Monday nights, is a very welcome respite to this on-going situation.

The pending application by the Princess Alexandra, opposite to the Bar Apogee, for a similar early morning hours music and dance licence will, if granted, only lead to a further deterioration to the present situation in the area.

At the last license hearing for the Bar Apogee, I recall there was an attempt to blame the Princess Alexandra for a lot of the nuisance late at night in the area. The Princess Alexandra has been closed for refurbishments for around 4 months, this has not led to any improvement in the late night problems.

Finally I list three infringements of the licensing conditions, as laid out in the current licence for the Bar Apogee.

Item 4 -The outer doors are often held open with door hooks.

Item 10 -More than 10 patrons are often outside.

Item 12 -No external CCTV has been installed around the premises.

Finally I continue to be concerned about the influence and attraction of such a bar to the many young people in this heavily residential area.

Yours sincerely

J E George
156 Park Road
N8 8JT

22/10/08

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Olson Kendra

From: Barrett Daliah on behalf of Licensing
Sent: 24 October 2008 11:15
To: Olson Kendra
Subject: FW:
Follow Up Flag: Follow up
Flag Status: Red

From: Lisa Joughin [mailto:lisa.joughin@hotmail.co.uk]
Sent: 24 October 2008 11:01
To: Licensing
Subject:

Hello,

I am a new resident to the area of Park Road and I would like to express my concerns with regard to the late licence that Bar Apogee has and to request that this is substantially reduced at the review.

This is predominantly a residential street, we have moved here with a young family from the very centre of Crouch End with the expectation that this area will be quieter and we will be less disturbed during the night by instances of drunkenness or anti-social behaviour.

I'm not sure that whatever conditions are included in the license they will be able to deal with the impact of turning a large number of people out onto the street at 3 in the morning and it will be the surrounding area and residents who will suffer. In addition I am concerned about the increased traffic and noise caused during the night by taxis or cars taking people home.

The venue itself is also a source of excessive and disturbing noise because of the music/entertainment, but also because of the disturbance from the number of people standing outside drinking and talking with no concern or respect for their neighbours or the fact that it is a residential area.

The style and tone of this pub is not aimed at the local residents or community but is to draw in people from further away who do not respect this area, this type of bar would surely be better suited to an area which is not so residential.

I hope that you will take these concerns into consideration. If possible can you send me a copy of the licensing regulations so that I can review it for any specific breaches or issues in the license itself and are you able to inform me what is in your records with regard to this property.

Thank you for your help.

My Contact details are:

135 Park Road

N8 8JN

07989 499995

Best regards

Lisa Joughin

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Aber

Olson Kendra

From: Barrett Daliah on behalf of Licensing
Sent: 24 October 2008 10:36
To: Olson Kendra
Subject: FW: Bar Apogee License Review
Follow Up Flag: Follow up
Flag Status: Red

From: Mulube, Martin [mailto:Martin.Mulube@marks-and-spencer.com]
Sent: 24 October 2008 10:16
To: Licensing
Subject: Bar Apogee License Review

Hello,

I am a new resident to the area of Park Road and I would like to express my concerns with regard to the late licence that Bar Apogee has and to request that this is substantially reduced at the review.

This is predominantly a residential street, we have moved here with a young family from the very centre of Crouch End with the expectation that this area will be quieter and we will be less disturbed during the night by instances of drunkenness or anti-social behaviour.

I'm not sure that whatever conditions are included in the license they will be able to deal with the impact of turning a large number of people out onto the street at 3 in the morning and it will be the surrounding area and residents who will suffer. In addition I am concerned about the increased traffic and noise caused during the night by taxis or cars taking people home.

The venue itself is also a source of excessive and disturbing noise because of the music/entertainment, but also because of the disturbance from the number of people standing outside drinking and talking with no concern or respect for their neighbours or the fact that it is a residential area.

The style and tone of this pub is not aimed at the local residents or community but is to draw in people from further away who do not respect this area, this type of bar would surely be better suited to an area which is not so residential.

I hope that you will take these concerns into consideration. If possible can you send me a copy of the licensing regulations so that I can review it for any specific breaches or issues in the license itself and are you able to inform me what is in your records with regard to this property.

Thank you for your help.

My Contact details are:
135 Park Road
N8 8JN
07970485822

Martin Mulube
Finance Analyst
Outlets

Tel: +44 (0) 20 8718 3876
Mob: +44 (0) 7799 341 813
Fax: +44 (0) 20 7723 1549

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name .Susan Ashton.....

Address...68 Palace Road.....

..... Crouch End.....

.....

Postcode...N8 8QP.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable)... Bar Apogee.....

Premises Address (where the Licence will take effect).....

..... 115 Park Road.....

..... Crouch End.....

Postcode...N8 8JN.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

On Friday and Saturday nights there have been disturbances in the area of Park Road around Bar Apogee, the Shell petrol station, and the former Princess Alexandra pub, now called Villiers Terrace (120 Park Road) which are all close together.

There have been small crowds of people outside Bar Apogee shouting, and sometimes fighting. This has occurred late at night, before and after midnight.

Public Safety

The disturbances have involved people fighting, and sometimes large numbers of youths have had running skirmishes on the road.

The Prevention of Public Nuisance

The closeness of these two pubs and the petrol station and the quite the open area seem to attract late night people to congregate.

The Protection of Children from Harm

The behaviour of the late night crowds has very poor. There is a lot of anger and swearing, and the noise and behaviour displayed show poor adult control, and adults of the brink of completely losing control of themselves.

I, ... Susan Ashton....., hereby declare that all information I have submitted is true and correct.

Signed: SV Ashton

Date:

__24 October 2008__

Please send completed form to:

Haringey Council Licensing Team
Technopark
Ashley Road
Tottenham N17 9LN

**Licensing Team
1st Floor Lee Valley Technopark
London N17 9LN**

15th Oct 2008

- (1) In response to your letter regarding a review of premises license for Bar Apogee I wish to raise my concerns. I live towards the back of the premises and any late night music or noise will have an impact on my life.
- (2) I also wish to make a further objection to the renewal of a licence for the Princess Alexander on Park Road. It is about 50 yards from the Bar Apogee on the opposite side of the road. Throughout the Summer months I have been unable to retire to sleep because of the loud music from this premises.

My objections to both these premises receiving late night licences are based on them being a public nuisance .

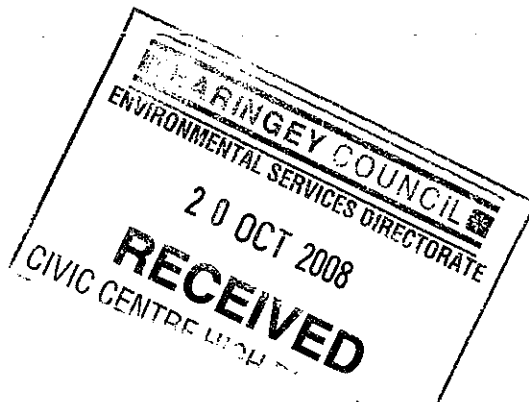
I trust the Council will give serious considerations to my objections

Thank you

Signed :

of the said

Please contact me to discuss further.



Perryman Dylan

From: Barrett Daliah on behalf of Licensing
Sent: 20 October 2008 14:22
To: Perryman Dylan
Subject: FW: late opening hours

From: Grace dasilva [mailto:gracesilva@hotmail.com]
Sent: 20 October 2008 14:07
To: Licensing
Subject: late opening hours

Dear Sir/ Madam

I was just told of your intention of granting a licensing for late opening hours to Apogee and Villiers terrace, in Park Road corner with Palace Road.

May I remind you this is a residential area, having a late opening night bar with high music noise.

We already have problems with that pub with people standing outside smoking, half drunk singing and making noise, and you want to grant a license for more discomfort? we have people coming from the pub to the end of palace road kicking empty beer cans and singing very loud.

This is a residential area and we have children and jobs to go to every morning, I moved here 20 years ago, just because it was a nice and peaceful area to bring up my children, now you are trying to turn it to a nightmare? Please think again, money is not everything, but we like to come home at night in comfort and not to hear somebody else's noises.

I am totally against this licence, and I am asking you to consider your decision.

Is not just the noise but the number of cars that will be racing up and down Palace Road, to find a parking space, late at night, often making noise with their car engines.

Please think about the residents, and not the club owners.

Regards

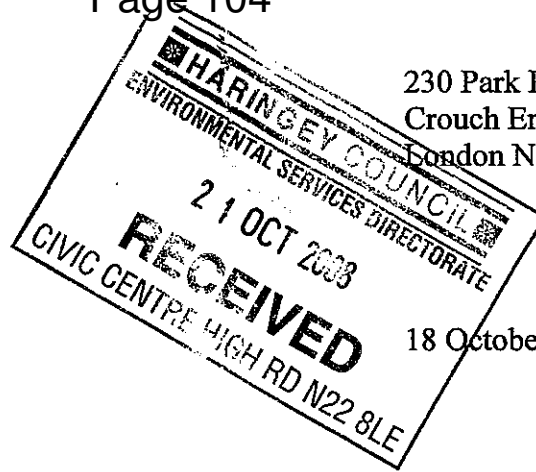
Grace Silva
29 Palace Road
N8 8ql

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Haringey Licensing Office
 Lead Licensing Officer
 Lee Valley Technopark
 Ashley Road
 Tottenham
 London N17 9LN

230 Park Road
 Crouch End
 London N8 8JX



18 October 2008

Dear Licensing Officer:

Re Licensing Applications of Princess Alexandra Pub of Park Road and Bar Apogee (opposite to Princess Alexandra) also in Park Road.

I am writing with concern about the proposal to turn the Princess Alexandra to a late night club type venue with a 3.a.m. licence and for The Bar Apogee situated opposite Princess Alexandra and currently subject to licence review, similarly to extend its licence to 3.a.m.

This would create a larger longer noise nuisance in a residential area which would cover both sides of the road and be unavoidable for any pedestrians as drinkers move outside to pavement to drink. I've seen this development in "Kiss the Sky" further down Park Road towards Crouch End village.

Crouch End village has plenty of places to drink and eat. There's no need for additional licensing hours extensions in the residential roads away from the village itself.

Neighbouring Muswell Hill already has a number of late night clubs and we sometimes suffer from their late night spillage of drinkers roaring their way home down Park road, and now we would have them from the opposite direction also. This is a residential area known for its pleasant aspect and family friendly amenities. It has a relaxed feel but these developments would tend to create a more urban stress feel. I believe any decisions to extend licensing hours would increase the number of "clubs" in Park Road from 2 (at the village end) to 4 (with the additional 2 in the residential part). It's not clear to me how residents around the additionally licence extended venues (should this be permitted by the licensing authority) would be able to sleep at night from the noise disturbance.

I believe there is a loss of family type venues as a result of the changing nature to venues that goes with extended licensing hours. There were only a couple of family friendly pubs in the area with gardens and the Princess Alexandra was one of those. It was one of the few nice old style pubs with open fires in the Winter and is our local (currently not in use pending renovations). I fear it will now become yet another late night only club venue aimed at young drinkers.

How would this fit with the Department of Health's Alcohol Strategy which I believe is a cross-government strategy in which local authorities can play a part and alcohol targets are among targets include in the national local authority set I believe?

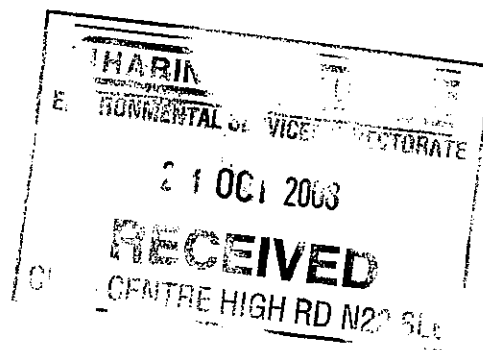
I fear an increase in extended hours venues will lead to more social pressure on young people to drink excessively. Crouch End and Haringey as a whole are not areas where youngsters drink because there's nothing to do (unlike some other areas in the country). These are vibrant lively communities with lots of amenities for young people and they don't need to go down the road of pressures to make drinking one the main social activities in the area and the borough. I've nothing against drinking or pubs and clubs in themselves, but it's the extension of drinking venues designed to attract young drinkers that concerns me with all the risks of underage drinking and peer pressures that entails.

Past editions of local papers reveal that Bar Apogee and its predecessor O's Bar suffered from a considerable number of violent incidents on the street from its customers. I would not be happy to see its drinking hours extended.

Crouch End is a sought after area to live in because it's a nice green family friendly place to live and a bit of an oasis from the urban stress of more central areas of London. It would be easy to lose that through any licensing decisions that would create a permanent detriment to the area that would not easily be reversed because they would set a precedent for others.

I believe that the environmental and residential interests are most important and residents need to be able to sleep at night and feel safe in the evenings.

Regards
Mrs Marian Hone





Licensing@haringey.gov.uk

Tuesday 21st October 2008

Dear Sir/Madam,

Late License Applications Apogee and Villiers Terrace

It has recently come to our attention of the proposals of the establishments **Apogee and Villiers Terrace** who are bidding for opening hours as late as 3am on Friday and Sunday nights and 2am at other times as a music venue.

As a resident of the area, I would like to voice my **objections** about this before it goes to the licensing committee:

- This area is a quiet, residential area with many young families. There is already disturbance on occasion with drunken people leaving Apogee at or soon after 1.00am.
- We live outside the centre of Crouch End Broadway we do not expect to put up with the high noise-level disruptions. Neither from the music from the bar nor from customers leaving the venues.
- Parking problems often come with this kind of late opening hours. This can already be seen when numerous cars park on either side of the street and half on the pavement along Park Road making it a hazard for pedestrians as well as for other drivers and buses passing.
- Groups of people are already congregating outside Apogee after 1am, whilst the noise level is certainly a nuisance to residents close by, it can be quite intimidating and worrying to listen to.
- Many bars, pubs and clubs within Crouch End do not stay open as late as 2am or 3am why should permission be granted to venues for this that are even closer to residential homes. It doesn't make sense.
- If licenses were granted this would clearly be an encouraging sign for more venues like this to open in the future in and close by residential areas. Making a currently quiet and pleasant Greater London Area yet another over used nightlife / clubbing area. London has so many of these already.
- Being the parents of a 1 year old we chose to live close to a park and away from the bars, as much as you can whilst staying in London. We know from talking with neighbours many other young families have chosen to live here for that very reason.

Yours faithfully,

Lorna Walker and Richard Bareham

Barrett Daliah

From: kate alderton [strangel@earth101.org]
Sent: 20 October 2008 20:38
To: Licensing
Subject: re the princess alexandra/villiers terrace park rd n8

to whom it may concern,

i wanted to voice my concern about the application for a license with extended hours for the venue that used to be the alexandra pub on park rd crouch end n8.

having experienced the disturbance caused by the customers who use bar apogee on the same road which also has a late night license, i am very concerned that the change of license will create even more chaos on our road especially at weekends. we are already regularly woken by screeching cars, arguments, loud music from the bar and the idea of opening a night club on our road will only add to the noise pollution and disturbance to the residents, many of whom have children.

please take my concerns into consideration when looking at the application.

yours

kate alderton
133 park rd
london n8 8jn

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Barrett Daliah

From: sjwarland@tiscali.co.uk
Sent: 21 October 2008 19:00
To: Licensing
Subject: Review of Premises licence for Bar Apogee, 115 Park Road N8
Importance: High

Dear Ms. Barrett,

Thank you for your letter of notification concerning the review of the premises licence for Bar Apogee, dated 1st October 2008.

I would like to submit the following points for consideration regarding the issue of public nuisance:

1. Myself and other residents in the area are constantly disturbed by noise, including shouting, screaming, fighting, cars revving their engines and sounding their horns. The police have been called out on several occasions to deal with issues of this nature.
2. Residents on the ground floors have people hanging around outside their windows making a noise and disturbing their sleep.
3. Cars parking along the front of the bar cause obstruction to passing vehicles and cars from patrons park on our estate, which causes further disturbance to residents because of the noise the owners make when returning to them.
4. People hang around the area until the early hours, sometimes until 6-7am in the morning, which can be very disturbing for residents.

Due to the issues listed above, I hope the council will at least the very least consider imposing more stringent conditions to the premises licence to ensure a stop is put to the constant disturbance that residents living in the area have to put up with and allow them to continue to have a decent area to live in, without fear and constant annoyance.

Yours sincerely

Sarah Warland

Kelland Close

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LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

| |
|---|
| <p>Personal Details</p> <p>Name..... ANNE-MARIE O'CARROLL & DUNLAN WARD</p> <p>Address..... 70 PALACE RD</p> <p>.....</p> <p>.....</p> <p>Postcode..... N8 8QP</p> |
|---|

| |
|--|
| <p>Licence application you wish to make a representation on</p> <p><i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i></p> <p>Application Number.....</p> <p>Name of Licensee.....</p> <p>Name of Premises (if applicable)..... BAR APOGEE</p> <p>Premises Address (where the Licence will take effect)..... 115 PARK RD</p> <p>.....</p> <p>.....</p> <p>Postcode..... N8 8JN</p> |
|--|

| |
|--|
| <p>Reason/s for representation</p> <p><i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i></p> <p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p> |
|--|



The Prevention of Crime and Disorder

We are aware of the selling of drugs in the immediate area which we feel is exacerbated by the presence of a night club.

Public Safety

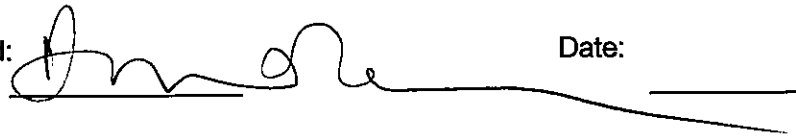
The Prevention of Public Nuisance

We find that there is a lot of raucous and aggressive behaviour in the early hours of the morning when the clubs is open

The Protection of Children from Harm

I, ANNE - MARIE O'CARROLL hereby declare that all information I have submitted is true and correct.

Signed:



Date:

Please send completed form to:

Haringey Council Licensing Team
2nd Floor
Civic Centre
High Road
Wood Green
London
N22 8LE

Barrett Daliah

From: sculptort [sculptort@blueyonder.co.uk]
Sent: 14 October 2008 10:33
To: Licensing
Subject: Re: Bar Apogee review of licence

My reasons under the given headings are; Crime and disorder Late night drinking with the current license already produces early morning revelers whom travel along Park Road shouting, screaming, breaking bottles/glasses, fighting, dragging dustbins into the street, Urinating in the street and peoples gardens. I have personally seen what appeared to be a joint being rolling in a car parked outside of Bar Apogee.

Public Safety

Cars fill all the parking spaces on this narrow road and buses and cars are forced into the middle section and it is not possible for two cars to pass each other. When this happens at speed even below 30 mph this becomes a very dangerous situation. Pedestrians sometimes have to walk into the road to get past cars parked on the pavement even though there is a car park around the back. The road is clearly marked with white and yellow lines and in the evening and early mornings these are completely ignored.

Public nuisance

Music has been heard on a regular bases. The car parking brings a nuisance level for residents. The revving engines and playing loud music whilst smoking in their cars is a problem. Cars honking to their friends whilst passing by the pub. Smokers talking and shouting whilst standing around in the street. Buses having to wait whilst oncoming traffic gets past them and because the bus is starting off in first gear this become extra noise.

Harm to children

I have no experience of outcomes or problems arising from this.

On 14 Oct 2008, at 09:55, Licensing wrote:

> Mr Slater
>
> Please give your reasons under the four objectives
>
> Crime and disorder
>
> Public safety
> Public nuisance
> Prevention of harm to children
>
> Regards
> Daliah Barrett
>
> -----Original Message-----
> From: sculptort [mailto:sculptort@blueyonder.co.uk]
> Sent: 13 October 2008 14:54
> To: Licensing
> Subject: Bar Apogee review of licence
>
> I wish to register my concerns over the Licensing hours of Bar Apogee.
> Terry Slater
> 158 Park Road
> N8 8JT
>
>
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Olson Kendra

From: Barrett Daliah
Sent: 14 October 2008 16:20
To: Olson Kendra
Subject: FW: Notification of review of BAR APOGEE (115 Park Road) license
Follow Up Flag: Follow up
Flag Status: Red

From: Giles Wadsley [mailto:gileswadsley@hotmail.com]
Sent: 14 October 2008 16:10
To: Barrett Daliah
Subject: Notification of review of BAR APOGEE (115 Park Road) license

150B Park Road
Crouch End
London
N8 8JT
14th October 2008

Dear Daliah

In reference to your letter to local residents dated 1st October 2008, regarding the review of the premises license for Bar Apogee, 115 Park Road, London N8 8JN, please see the following that you may want to take into consideration for the review.

I live across the road from Bar Apogee approximately fifty metres, so am reasonably effected by this bar having a late license.

Firstly, being in a residential area I was surprised a late night license was granted for these premises. There are houses right next to the Bar and with the the ban on smoking in public places, the potential for nuisance from noise late at night was high.

During the summer, the noise was quite bad in my front room when there were people outside plus the music from the bar, so generally I had to make a choice of opening the windows and listening to the bar, or keep windows closed and remain hot. I can't imagine what it would be like for the people who live across from me next to the bar.

After the events on New Years Eve, where I went past the bar and managed to get inside my flat 30 seconds before what could be described a nasty incident of fighting, glass throwing and screaming amongst a rather substantial amount of people who were at the bar which spilled into the road, I have generally avoided being out after 11pm, and ensure I get home early, as it can be intimidating going past the bar at night. Not ideal that I uncomfortable to go outside my own flat.

Yours sincerely

Giles Wadsley

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MRS K ALDERTON
133 PARK RD
LONDON N8 8JN
07980 260 155

Dear Ms Barrett,

I am writing to you concerning the review of a premises license for bar Apogee at 115 Park Road N8 8N.

I live at 133 Park Road and have found them to be a nuisance neighbour on several counts since they took over the premises.

After a nights business the pavement outside the premises is littered with cigarette butts and broken bottles and glass. I have spoken to the council several times to ask them to attend to their mess but they never have. The mess is always cleared up just before they reopen the premises the next day, leaving the street full of glass and cigarettes which myself and my 2-year-old son wade through as we pass by each day.

The noise from the bar on weekends is very invasive as we sleep at the front of our house. Although they don't appear to have a club license they often advertise "club" nights on their board, which are very noisy and seem to go on well into the night. As you would expect from a late nightclub crowd their guests are very rowdy at closing time and scream and shout up and down the street at 2.30-3 am on the weekends.

My opinion is that this is an inappropriate venue for this part of the street given that it is a residential area and that the owners are operating their business with no real concern for the people who live and try sleep near by.

Thanks for your time

Yours

Kate Alderton



Barrett Daliah

From: hemapd@btopenworld.com
Sent: 22 October 2008 11:13
To: Licensing
Subject: Comments opposing possibility of a Nightclub in Crouch End

Dear Sir or Madam

I am sending this email as I am strongly against the possibility of a Nightclub opening in Crouch End which plans to have a closing time of 3.00 am. The premises in question is the "Alexandra Pub" on Park Road N8 currently rebranded as the "Villiers Terrace".

My views and those of my fellow residents opposing it are as follows:-

Firstly, the 3.00 am closing will have a great impact on this close knit Crouch End community, which consists of many young families and the older generation. The streets will become noisy into the early hours of the morning which is not very pleasant for the residents living in close proximity to the Nightclub who are trying to sleep.

There will be extra litter on the streets. We are already subjected to vast amounts of broken glass bottles and rubbish littering our streets which can cause injury in particular to young children and the older generation. Our streets are also covered with vomit on the pavements mainly at weekends and people urinating in the street which is not pleasant.

This may have impact on Crime within Crouch End. There will be large groups of people wondering the streets late at night, consumed with drunk and drugs, causing damage to property and cars. I myself have been a victim of car crime five times in the last two years. I live on Crouch Hall Road in Crouch End N8 8HH. These incidents have caused me considerable distress not to mention over a £1200 in expenses and a considerable rise in my car motor insurance premium. I have had to contact Hornsey Police Station several times to report large groups of youths damaging cars by jumping on car bonnets, lighting small fires to peoples front garden hedges, throwing bricks through peoples car windows, breaking car wing mirrors etc, shouting and screaming, and hurling abuse into the early hours of the morning.

Residents would not feel safe returning home late at night with large groups of people hanging around in the streets.

This will effect the house prices within the area.

There will be an increase in congestion in the area. As we are already suffering from a lack of parking for people living in the area and this will not help the situation but deteriorate it further.

This will put a burden on the local police and neighbourhood watch services.

Crouch End has a close knit village atmosphere which it has maintained over the years and is renowned for and we do not want it destroyed and for Crouch End to become a "Clubbing Destination" as the local papers are suggesting with the arrival of a Nightclub.

Lastly, I would like to mention that I would also like to oppose "Bar Apogee's' on Park Road which is currently undergoing a licence review and already has a 3.00 am closing time.

10/11 - Villiers " " " " " "

These are some points which I feel need to be taken into consideration before any decision is made. I hope you will look into this matter for my neighbours and I as we are very concerned about what is happening in our area.

Yours faithfully,

Hema Patel-Durasamy

29 Crouch Hall Road
Crouch End
London
N8 8HH
England

Email: hemapd@btopenworld.com

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Olson Kendra

From: Barrett Daliah on behalf of Licensing
Sent: 27 October 2008 10:36
To: Olson Kendra
Subject: FW: Late night clubbing in a residential area
Follow Up Flag: Follow up
Flag Status: Red

From: Richard Buckley [mailto:crouchpotato@talktalk.net]
Sent: 26 October 2008 13:26
To: Licensing
Cc: Miiia Chambers - RCRA Secretary; Cllr Engert Gail
Subject: Late night clubbing in a residential area

Ramsey Court Resident's Association
 Park Road
 N8 8JU

Dear Licensing Team,

I am writing as the Chairperson of Ramsey Court Resident's Association in Park Road to oppose plans by the following pub or club organisations to gain permissions to allow new or extend current late-night licensing in a mainly residential area of Crouch End :-

1. Villiers Terrace - new application 30 October

120. Park Road, Crouch End, London, N8 8JP

2. Bar Apogee - license review 27 October

115. Park Road, Crouch End, London, N8 8JP

"Villiers Terrace" is seeking Monday to Thursday licensing until 1:00 a.m and Friday to Saturday licensing until 2:00 a.m. (Live or recorded music or dance being permitted also) this being extended for an additional hour during New Years' Eve deregulation

"Bar Apogee" is facing licensing review for the reasons :-

Failure to uphold the Licensing Objective of The Prevention of Public Nuisance

I am acutely aware of an increase in late-night noise nuisance in this residential area of Crouch End since bar Apogee was first licensed for late-night activities and the increasing burden on the security of our neighbourhood

associated with it

Residents have complained and I have myself witnessed large crowds of youths shouting and cavorting on our streets to the point of waking up residents during the small hours, so we cannot sleep for the noise so vociferously generated and youths frequently stray onto our communal gardens throwing bottles and screaming at one another

Two establishments on opposite sides of the street allowing this sort of inconsiderate behaviour as a direct result of late licensing permissions will certainly lead to further detrimental effect on the peace and security of our residents

I would ask you please to deny these clubs the means to provide late night entertainment facilities for the benefit of a few and to the distress of a great many of the residents of our Association

The effects of this nuisance have already been demonstrated in the case of 'Bar Apogee' so how can a new licencing application of the recently converted and extended 'Villiers Terrace' (formerly Princess Alexandra) and a renewal of the current Bar Apogees' documented 'Failure' regarding 'Public Nuisance' issues be less likely to cause even more disturbance to our residents ?

Kind Regards,

Richard A. Buckley

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Olson Kendra

From: Barrett Daliah on behalf of Licensing
Sent: 27 October 2008 14:28
To: Olson Kendra
Subject: FW: Bar Apogee's License Review

From: Jeff Somerfield [mailto:jeff@49s.co.uk]
Sent: 27 October 2008 14:26
To: Licensing
Cc: sambanjos@aol.com
Subject: Bar Apogee's License Review

Dear Sir/madam

I wish to register my objection to the renewal of the above bars late license for the following reasons:

- 1] Park Road is a totally inappropriate place for a late licensed bar being a predominately resident area. If such licenses are to be granted they should be restricted to major commercial areas with good all night transport services.
- 2] The bar is mainly frequented by people from outside the local area and is not wanted by the vast majority of local residents.
- 3] People travelling to and from the bar in the early hours of the morning make a considerable amount of noise, waking up local residents and trespassing on their front gardens, as they walk between the late license bars in Muswell Hill and Park Road.
- 4] Over the past year there have been a large number of violent incidents associated with patrons of this bar and local residents are increasing afraid to venture out at night.
- 5] When I walk to the garage in the morning to pick up the papers on the weekend there is always broken glass and rubbish outside the Apogee bar which is a particular hazard to my dog and young children.

Yours faithfully

Jeff Somerfield
20 Ramsey Court
Park Road
Crouch End
N8 8JU

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For more information please visit <http://www.messagelabs.com/email>

file ✓

Olson Kendra

From: Barrett Daliah on behalf of Licensing
Sent: 27 October 2008 10:36
To: Olson Kendra
Subject: FW: Noise nuisance in Park Road N8
Follow Up Flag: Follow up
Flag Status: Red

From: wy8will [mailto:wy8will@talktalk.net]
Sent: 26 October 2008 15:35
To: Licensing
Subject: Noise nuisance in Park Road N8

To the Licensing Team:

As a Park Road resident please note my comments re

1. Bar Apogee Park Road N8: Licence Review

This bar already has a reputation for being excessively noisy and although not living immediately opposite it, its clients often disturb the peace of residents when leaving the bar and making their way homewards along Park Road or gathering at the bus stop. Our experiences of the nuisance generated by Bar Apogee should be taken into consideration when reviewing its licence.

2. Villiers Terrace Park Road : Licence Application

Re the above (absurdly- named - no desire to continue a tradition - and this alone has upset many residents even those not clients of the former public house), the fact that it is opposite the troublesome Bar Apogee, and that its assurances that it will not 'cause misery' to residents cannot be guaranteed as although basically a gastropub its request for opening hours to be extended to include other services including a DJ does not reassure residents that they will not be subjected to additional late-night noise from the premises. It may be soundproofed but Park Road and our homes are not! Therefore I suggest that the opening hours until 1.a.m during the week and 2.am.at weekends should be reduced to an earlier and more acceptable closure time.

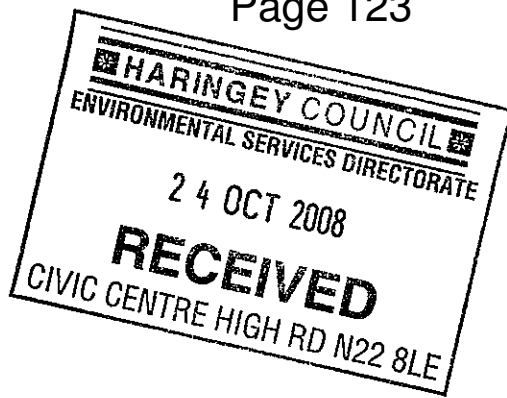
Regards

W Williams
3 Ramsey Court
Park Road
N8 8JU

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APPENDIX 4

**LETTERS IN RESPONSE TO REVIEW FROM THE
LICENCE HOLDER AND A LOCAL RESIDENT**



24/09/2008

Dear Dalian,

Please find enclosed my letter to the objections for the review of the premises license regarding Bar Apogee.

- Also enclosed is a copy of a letter from resident Mr. John McDoughall of 131 Park Road N8.
- Residents names & addresses who do not find Bar Apogee to be a noise nuisance and never have.

If you have any queries please do not hesitate to contact me.

Many Thanks.

Anastasia Pieris

A handwritten signature in cursive script, appearing to read "A. Pieris".

Barrett Daliah

From: Tricia Tomlinson [tricia.tomlinson@gmail.com]
Sent: 17 October 2008 23:32
To: Licensing
Subject: Bar Apogee and Villiers Terrace Licensing Review

Dear Sirs

As a resident of Park Road, Crouch End I am dismayed to discover that the owners of the refurbished Princess Alexandra pub are seeking a late license to open until 2am Monday to Thursday and until 3am Friday to Sunday.

Having lived with the disruption caused by the late opening of Bar Apogee over the last year or so it is hugely concerning to learn that another establishment only yards away may also be eligible for a late license.

Over the past year I have been woken from my sleep by people leaving Bar Apogee in the early hours of the morning which is some feat given that my bedroom is at the back of my home and does not overlook the road. On numerous occasions fights have broken out between people leaving the bar. The most recent, a couple of months ago, almost caused me to call the police as those involved were fighting in the street and creating an obstacle for passing motorists.

I no longer park my car on the road across from Bar Apogee at the weekends as on numerous occasions during the past 2-3 months I have found my wing mirrors completely detached from my car and thrown to one side on the pavement.

I have been unhappy with the noise levels from Bar Apogee for some time and have considered writing to the council before now but unfortunately I have dragged my feet on the issue. The prospect of another establishment having the same rights has compelled me to do so now.

As a professional I frequently leave my home at 6am in the morning to begin my working day and to have my sleep disturbed any time after midnight is not only a great inconvenience it represents a significant detriment to my quality of life. The tone set by these establishments has led me to believe that the area is no longer as safe as it was when I first moved in over 3 years ago.

I would strongly urge the council to reconsider issuing a late license to these establishments. The centre of Crouch End caters very well for all needs and we do not need quasi clubs in residential areas.

Regards
Tricia Tomlinson

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For more information please visit <http://www.messagelabs.com/email>

Bar Apogee
115 Park Road
London
N8 8JN

Licensing Team
F.A.O: Dalia Barret
1st Floor
Lee Valley Techno Park
Ashley Road
Tottenham
London N17 9LN

13th October 2008

Dear Sir / Madam,

Re: Response to Application on review of premises license for Bar Apogee.

I write in reply to the above mentioned.

Please find my description of events in defence of the residents who have chosen to apply for a review of the application for the license premises for Bar Apogee.

I am strongly against this application as I do not agree with the reasons put in place by residents Mr Tim Newcombe, Mr Danny Bull and Glenys Davies/Dick Nuttall.

Mr Tim Newcombe has written that the bar was previously a quiet restaurant before we took over in March 2007, previously known as O's bar.

O's Bar was trading as a busy snack bar until 10:30 pm serving Thai food and then turned into a full Bar with regulated entertainment until 1am which included DJ's, live bands etc.

Previous owner then had his license extended to 2am without objections.

An entertainment license is only given unless a premises is running as a bar or club.

Since taking over we had spent £10,000 on sound proofing the building putting sound proof foam throughout the building, adding extra re-enforced glass which is something O's bar never had, as we made it our objective to prevent public nuisance.

After continuous complaints from Mr Tim Newcombe I had asked the council to assist me in monitoring the noise level in order to put a noise limiter in place.

Unfortunately this took three months of which I was also served a notice, during this time.

I then decided to stop all entertainment until the noise enforcement team came to assist me on the noise level which had detrimental affect on our business as we had no customers due to not having any entertainment.

My business partner then wrote another letter after several attempts of trying to contact the noise team as we could not continue running a business with no customers and we therefore desperate to put the noise limiter in place.

After 3 months of no custom, we eventually had the limiter set which is placed in the office so nobody can tamper with it.

I have taken all these measures and spent a considerable amount of money to ensure residents are not disturbed.

I also asked my direct neighbour if noise was a problem and he also wrote a letter to the council stating noise was not an issue.

I gave my direct neighbour my personal mobile number as I did with Mr Tim Newcombe and asked them to contact me if noise became an issue.

I strongly disagree with Mr Tim Newcombe who states that his complaints went ignored, as I am totally approachable.

Mr Tim Newcombe called me on one occasion and stated it was loud of which I turned the music down straight away which was before the limiter was put in place.

The other 3 residents on the application have never approached me at any time to complain about noise.

Mr Tim Newton complained verbally to previous owner Mr John McDougall about noise and I believe only wrote to the council once in the 6 years he had the O's bar.

I was also a customer of O's Bar before we took over and attended the Friday and Saturday nights of which on a few occasions had a few fight breakouts.

I can say we have never had police called to the premises for fights as we have fully trained and qualified security.

On one occasion we had our window smashed by someone who was under the age of 21 trying to come into the Bar.

We have a strict policy of Over 21's and this one occasion this person was refused entry due to his age which resulted in him throwing a stone.

Police happened to be at the petrol station next door to the bar at the time and came in to see if we needed assistance.

The matter had already been dealt with and the party stopped immediately and people were vacated.

We do hire the venue for Private party bookings, of which there is an occasional door charge for non private party members and people occasionally make invites to promote their night.

We had T.E.N.S notifications in place for some of the party bookings 3 of which were for charitable events to raise money for Cancer research, Lupus foundation, Breast Cancer which was advertised in the local newspaper, which has not been shown by the residents complaining.

We have now used up our T.E.N.S and only trade to our licensable times, which is 2 am although customers have 30 minutes drinking up time.

I would also like to comment on the statement made about customers parking their vehicles in front of the bar as the resident's state, which apparently causes congestion.

Customers who tend to come to the bar are either in walking distance or usually call Taxis as they are there to drink. I often use a mini cab firm called Crouch End Cars for my customers and therefore cannot recall my customers parking along the road although cars are permitted to park there we also have a car park which is available should people who are not drinking alcohol can use.

As you can see from the pictures which were enclosed by the residents there are NO cars parked anywhere near the bar.

Last year I applied for a later license which was granted and extended until 1:30am during the week.

I decided not to take on the new license as I felt neighbours would complain due to being during the week and took into consideration that some residents may work and decided to reject it keeping it at the times we already have.

During this meeting for the application we applied for I heard many residents object due to so called police call outs, trouble, broken glasses, noise, fights and much more.

Police records showed no call outs were made as we have never had trouble.

I asked one resident whether she had been to the bar or even met me in person to discuss her issues of which she replied No, I then asked how she would know all these events took place despite police stating they had never been called of which I had no reply.

I feel these accounts of allegations were agreed on by word of mouth from there fellow residents as they all live in very close proximity to each other and are friends.

I was also informed by a local resident that Mr Tim Newcombe had decided to knock on resident's doors to sign a petition and to discuss his issues with them about Bar Apogee, which in my opinion was trying to persuade other people's decisions. That particular resident refused, stating he had no issues towards us.

We are only open on Tuesdays, Thursdays, Fridays, Saturdays, and Sundays depending on whether we have a private party booking and during these days I never have problems with any customers.

On the 1st of January Police were called for an alleged disturbance within the premises, on arrival they found no customers in the Bar and left stating someone had wasted police time.

I feel highly disappointed in having this application made against me considering all the work I have carried out to ensure residents are not disturbed.

I strongly feel this has become a form of harassment and is vexatious due to not allowing Mr Tim Newcombe Park in my car park, even after explaining it was for customer use only.

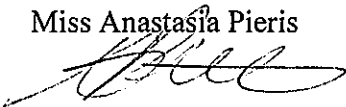
My business has been highly affected due to these complaints made even with the limiter in place that has been set with the council's recommendation and I have adhered to this at all times.

I am currently in the process of re-evaluating the sound proofing and ask for your patience during this time. We are open- minded to all suggestions in the meantime and will always use our best efforts to ensure that there is no disturbance to residents.

Thank you in advance.

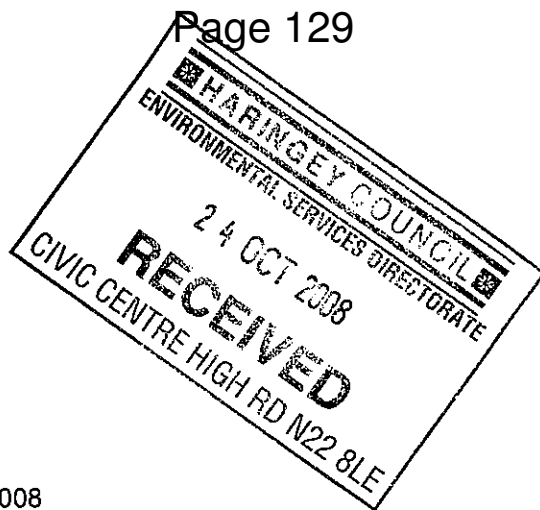
Yours sincerely

Miss Anastasia Pieris



131 Park Road
Crouch End
London N8 8JN

Licensing Team
Haringey Council
1st Floor
Lee Valley Technopark
Ashley Road
Tottenham
London N17 9LN



Wednesday, 22 October 2008

Dear Ms Barrett,

Re: Review of Premises License – Bar Apogee, 115 Park Road, London N8 8JN

Firstly I would like to state my interest in this matter. I have been a resident of Crouch End since 1974 and at 131 Park Road, London N8 8JN since 1988. I was also the lease holder and licensee of 115 Park Road, N8 8JN which we traded as O's Bar from December 1999 till March 2007 when we sold our leasehold interest to Anastasia Pieris and her business partner at that time. I have also been a partner in a catering operation in Crouch End from 1993 till 1997 and a tenant and licensee for a restaurant in Crouch End since 1997.

Secondly I note that the form and wording of your letter seems to only encourage and allow applications that are in favour of the review of the licence for 115 Park Road and I hope that equal weight will be given to my letter that is against the review and in favour of the current licensee, Anastasia Pieris, retaining her license in its current form and conditions.

When I purchased my house at 131 Park Road I did so in the full knowledge that it was situated on a busy main road and had a school and open air swimming pool at the rear and a busy petrol station and two public houses a short distance away towards the centre of Crouch End. I understood that these were all facilities essential for a vibrant community but that there might be some noise and pollution associated with them. I also understood that I was able to purchase my property at a lower price because of the proximity of these local amenities and if I had wanted total piece of quiet I would have considered a more secluded area and paid the increased price accordingly.

At no time in the 20 years I have been a resident here has it occurred to me to complain about any small amount of noise I have heard from either of the local pubs in the same way as I have not thought to complain about any of the effects of the other amenities in the proximity of my house. I would especially not have thought of making efforts to close either of the pubs in the same way as I would not dream of having the road closed despite the fact that I have been awoken many a morning by a W7 bus thundering by.

Crouch End benefits as a community from the business people that are prepared to spend their time and money in providing facilities such as the shops, restaurants and bars in the community and I think it is a very 'not in my back yard' attitude for those of us who have chosen to live in the vicinity of these facilities to complain about their existence and noises associated with their operation.

As it happens, I have never heard any noise that I could be sure that was coming from 115 Park Road. On the rare occasions that I heard some disturbance on the street I could not have been sure whether it came from Bar Apogee as it could just as easily have come from the Princess Alexander across the road. I have never heard any music from the bar while in my house and I also sleep in the rear bedroom with my window partly open.

During the time that I was the licensee at 115 Park Road I had no objections to the increases in licensing hours that I applied for the premises nor in the granting of an entertainment

license nor for the renewal of these licenses. We took every care to adhere to all the licensing objectives and, from what I can see, Ms Pieris is doing the same. Also I note that when she took over the premises she closed up the windows at the front of the premises so would be less likely to be causing a noise nuisance than we were.

The only complaints that I personally received from neighbours were from Mr Tim Newcombe of 123 Park Road who complained constantly and I believe excessively. While I understand his right to quiet enjoyment of his home, I think he should bear some responsibility for his decision to buy a house so close to a public house. Some of his complaints were that "he could hear people talking in the car park". I am sure that, like me, Ms Pieris is ensuring that people leave her premises as quietly as possible but it is inevitable that some of them may be in conversation while getting into their cars.

Mr Newcombe told me that they had not heard any noise from our bar until he gave the front bedroom to his children and he and his wife moved to the rear bedroom and slept with the window open. He also told me that his children had not been disturbed by any noise from the bar but his wife was a very light sleeper and easily disturbed. I think it is also interesting to note that at no time did the residents of 121 Park Road complain to me of any nuisance or noise yet they are the closest resident to the bar.

I think there is reason to believe that some of the complaints he made to me were repetitive, vexatious and frivolous and I am concerned that this may also apply to this application for review of the license (I understand that he is the main proponent of this action).

In summary I believe that Ms Pieris does all possible to adhere to the licensing objectives and ask that the Council licensing team and committee rejects the application to review, cancel or vary her premises license.


Yours sincerely,


John Macdougall

| NAME | ADDRESS | ANNOYANCE? Page 131 | WITH OUR TRADING HOURS? |
|--|---|--|----------------------------|
| Sara Gouveia Ked. Yr 9A | 114A BARRINGTON Rd. N8 8QX 14. Verron cou A Park Road. N8. | No, never had a problem with Bar Apogee NO | yes, am very happy. yes |
| Saulor Baloyd | 33a Park Rd. N8 | NO | yes |
| Mawana Tomo | 33a Park Rd | NO | YES |
| Bianca Nestor Resto | Flat 8 31 Haringey Park Crouch End | NO (love it) | yes |
| MUSTAFA HALGUR Halgur | 24 KELLING CLOSE N8. 8JS. | NO | YES |
| BRUCE GIBSON B Gibson | 17A PARK ROAD N8 8JJ | NO | YES |
| Gerson Pereira Pereira | 21 Conzon Road Muswell Hill N10 2RB | No. | Yes |
| Jimmy Alb. | 45 Gilly. C Wing. N8 . N8. 141. | NO | YES |
| George Sammonds | 21 Kelland Close Park Rd. Church End | No | yes |
| CHRISTOPHER 17179 | 43 43 SUMMERS HIGHWAY NO LONDON SW14 | NO | YES |
| P. ROMAYA | FLAT 1, 27 The Broadway, Crouch Gnd, Lendon N8 | Not at all | yes - could be later too |
| Anna Kendall | 42 Oakfield Court Havermore Road | No | Aye |

| RESIDENT NAME | RESIDENT ADDRESS | ADJEE PAGE 132 NUISANCE | ARE YOU HAPPY WITH OUR TRADING HOURS |
|-------------------------|--|-------------------------------|---|
| M. REYNOLDS | 121 PARK ROAD | NO | NO COMPLAINTS |
| ROBERT JONES | 40 TROCARON AVENUE N89EY. | NO | YES |
| MARIE-LOUISE PORTARI | 83 PRIORITY RD CROUCH END N8 8LY | NO | YES |
| TONY PORTARI | " | NO | YES |
| Sandy Buckley | Palace Rd N8 8QL | NO. | yes, |

| RESIDENT NAME | RESIDENT ADDRESS | A NOISE NUISANCE? | OUR TRADING HOURS |
|-----------------|-----------------------------|-------------------|---------------------------|
| MICHAEL DONOHUE | 53A GLEBERD N8TA | Page 133 NO | YES |
| MICHAEL DUKKON | 310 Park RD | NO | YES |
| NISA CLARKE | 536 Alexandra PK Rd W22 | 076 | yes |
| M Matthews | 148 Middle lane N8 | NO | Yes |
| N Jones | 3 Term Park Road N8 | No | Yes |
| R-BETTS | 41 PR A N7N | No | Yes |
| G Holmes | 181 Ferme Pk Rd N8 | No | Yes |
| A. Tilley | 49 Brunswick Ave N11 | No! | Yes |
| Ralph Milt | 70 Linzee ^{14R} RD | NO, NO, NO! | (could be very noisy!) |


HARINGEY COUNCIL
 ENVIRONMENTAL SERVICES DIRECTORATE
 27 OCT 2008
RECEIVED
 CIVIC CENTRE HIGH RD N22 8LE

Haringey Licensing Office
 Licensing Team
 Lec Valley Technopark
 Ashley Road.
 Tottenham
 London N17 9LN

26/10/2008

Sara Louveira
 114 A Barrington Road
 Hornsey, Park Road
 N8 8 QX
 London

Dear Sir/Madam,

Re: licensing Application Review of Bar Apogee.

I write with regards to the above mentioned, which I would like to give my view on.

I am a regular customer of Bar Apogee and feel it's the only bar so far since I moved to the area which I feel safe and comfortable in. I live a few blocks down from Park Road and have always been going to Bar Apogee since the opening.

I have never witnessed any disturbance or trouble and am totally confused as to why this is going for a review.

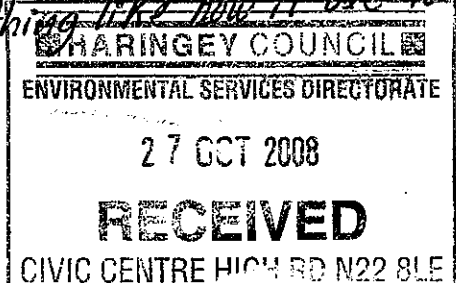
This area needs more bars like Bar Apogee where you can go and feel safe without fights breaking out.

I use to go to the Princess Alexander Pub which is situated opposite Bar Apogee.

I have witnessed fights, shouting, people swearing, being abusive, aggressive, even heard of two deaths but still traded as normal, and yet Bar Apogee in the year I have been going have not even had a fight. I am totally against this and feel disappointed in the council that without true fact and evidence can allow a review to happen. I would like to see more bars in the area and am hoping the Princess Alexander will also be as friendly when it re-opens and nothing like how it use to be.

Yours sincerely

Miss Sara Filipa Soares Louveira



APPENDIX 5

**SECTIONS OF THE SECRETARY OF STATE
GUIDANCE**

11. Reviews

THE REVIEW PROCESS

- 11.1 The proceedings set out in the 2003 Act for reviewing premises licences represent a key protection for the community where problems associated with the licensing objectives are occurring after the grant or variation of a premises licence.
- 11.2 At any stage, following the grant of a premises licence, a responsible authority, or an interested party, may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives.
- 11.3 In addition, a review of the licence will normally follow any action by the police to close down the premises for up to 24 hours on grounds of disorder or noise nuisance as a result of a notice of magistrates' court's determination sent to the licensing authority.
- 11.4 Licensing authorities may not initiate their own reviews of premises licences. Officers of the local authority who are specified as responsible authorities under the 2003 Act, such as environmental health officers, may however request reviews on any matter which relates to the promotion of one or more of the licensing objectives.
- 11.5 Representations made by a department of the local authority which is a responsible authority should be treated by the licensing authority in precisely the same way that they would treat representations made by any other body or individual.
- 11.6 In every case, the representation must relate to particular premises for which a premises licence is in existence and must be relevant to the promotion of the licensing objectives. After a licence or certificate has been granted or varied, a complaint relating to a general (crime and disorder) situation in a town centre should generally not be regarded as a relevant representation unless it can be positively tied or linked by a causal connection to particular premises, which would allow for a proper review of the licence or certificate. For instance, a geographic cluster of complaints, including along transport routes related to an individual public house and its closing time could give grounds for a review of an existing licence as well as direct incidents of crime and disorder around a particular public house.
- 11.7 Representations must be in writing and may be amplified at the subsequent hearing or may stand in their own right. Additional representations which do not amount to an amplification of the original representation may not be made at the hearing.
- 11.8 It is important to recognise that the promotion of the licensing objectives relies heavily on a partnership between licence holders, authorised persons, interested parties and responsible authorities in pursuit of common aims. It is therefore equally important that reviews are not used to drive a wedge between these groups in a way that would undermine the benefits of co-operation. It is good practice for authorised persons and responsible authorities to give licence holders early warning of their concerns about problems identified at the premises concerned and of the need for improvement. A failure to respond to such warnings is expected to lead to a decision to request a review.
- 11.9 Where the request originates with an interested party – e.g. a local resident, residents' association, local business or trade association – the licensing authority must first consider whether the complaint made is relevant, vexatious, frivolous or repetitious.

11.10 Further information for interested parties about the review process is available in "Guidance for interested parties: applying for a review" which can be found on the DCMS website.

REPETITIOUS REPRESENTATIONS

11.11 Relevance, vexation and frivolousness were dealt with in paragraphs 9.8 – 9.13 above. A repetitious representation is one that is identical or substantially similar to:

- a ground for review specified in an earlier application for review made in relation to the same premises licence which has already been determined; or
- representations considered by the licensing authority when the premises licence was first granted; or
- representations which would have been made when the application for the premises licence was first made and which were excluded then by reason of the prior issue of a provisional statement;

and, in addition to the above grounds, a reasonable interval has not elapsed since that earlier review or the grant of the licence.

11.12 Licensing authorities are expected to be aware of the need to prevent attempts to review licences merely as a second bite of the cherry following the failure of representations to persuade the licensing authority on earlier occasions. It is for licensing authorities themselves to judge what should be regarded as a reasonable interval in these circumstances. However, the Secretary of State recommends that more than one review originating from an interested party should not be permitted within a period of twelve months on similar grounds save in compelling circumstances or where it arises following a closure order.

11.13 The exclusion of a complaint on the grounds that it is repetitious does not apply to responsible authorities which may make more than one request for a review of a premises within a 12 month period.

11.14 When a licensing authority receives a request for a review from a responsible authority or an interested party or in accordance with the closure procedures described in Part 8 of the 2003 Act, it must arrange a hearing. The arrangements for the hearing must follow the provisions set out by the Secretary of State in regulations. The details may be viewed on the DCMS website. The Secretary of State considers it particularly important that the premises licence holder is fully aware of the representations made in respect of the premises, any evidence supporting the representations and that they or their legal representatives have therefore been able to prepare a response.

POWERS OF A LICENSING AUTHORITY ON THE DETERMINATION OF A REVIEW

11.15 The 2003 Act provides a range of powers for the licensing authority on determining a review that it may exercise where it considers them necessary for the promotion of the licensing objectives.

11.16 The licensing authority may decide that no action is necessary if it finds that the review does not require it to take any steps necessary to promote the licensing objectives. In addition, there is nothing to prevent a licensing authority issuing an informal warning to the licence holder and/or to recommend improvement within a particular period of time. It is expected that licensing authorities will regard such warnings as an important mechanism for ensuring that the licensing

objectives are effectively promoted and that warnings should be issued in writing to the holder of the licence. However, where responsible authorities like the police or environmental health officers have already issued warnings requiring improvement – either orally or in writing – that have failed as part of their own stepped approach to concerns, licensing authorities should not merely repeat that approach.

11.17 Where the licensing authority considers that action under its statutory powers are necessary, it may take any of the following steps:

- to modify the conditions of the premises licence (which includes adding new conditions or any alteration or omission of an existing condition), for example, by reducing the hours of opening or by requiring door supervisors at particular times;
- to exclude a licensable activity from the scope of the licence, for example, to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music exemption);
- to remove the designated premises supervisor, for example, because they consider that the problems are the result of poor management;
- to suspend the licence for a period not exceeding three months;
- to revoke the licence.

11.18 In deciding which of these powers to invoke, it is expected that licensing authorities should so far as possible seek to establish the cause or causes of the concerns which the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than a necessary and proportionate response.

11.19 For example, licensing authorities should be alive to the possibility that the removal and replacement of the designated premises supervisor may be sufficient to remedy a problem where the cause of the identified problem directly relates to poor management decisions made by that individual.

11.20 Equally, it may emerge that poor management is a direct reflection of poor company practice or policy and the mere removal of the designated premises supervisor may be an inadequate response to the problems presented. Indeed, where subsequent review hearings are generated by representations, it should be rare merely to remove a succession of designated premises supervisors as this would be a clear indication of deeper problems which impact upon the licensing objectives.

11.21 Licensing authorities should also note that modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as a necessary means of promoting the licensing objectives. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is necessary and proportionate to the promotion of the licensing objectives.

APPENDIX 6

**SECTIONS OF THE STATEMENT OF LICENSING
POLICY**

- 23.2 The benefit of this procedure is that it allows investment to be committed to a project at an early stage, in the knowledge that a premises licence will be granted subsequently by the Authority, if all matters in the statement are met.

24.0 Conditions

- 24.1 The Council recognises that the only conditions that should be imposed on a licence are those that are necessary and proportionate to meeting the licensing objectives. There may be circumstances where existing legislation and regulations already effectively promote the licensing objectives.
- 24.2 The steps set out on the Operating Schedule will form the basis of conditions attached to any license granted. If no relevant representation is made, the application will be granted in accordance with the application and subject to conditions which are consistent with the Operating Schedule submitted by the applicant and the relevant mandatory conditions.
- 24.3 If relevant representations are made the Licensing Authority will hold a hearing unless there is agreement from all concerned that a hearing is not required. Where a hearing is held, the Licensing Authority has discretion whether or not to grant the application. If the application is granted, the Licensing Authority may attach or modify the conditions on the license to such extent as it considers necessary for the promotion of the licensing objectives
- 24.4 Where conditions are imposed they will be tailored to the individual style and characteristics of the premises and events concerned. Standardised conditions will not be imposed, but where appropriate the council will draw upon the model pool of conditions issued by the Department for Culture Media and Sport in annex D - H of the guidance issued by the Secretary of State under s182 of the Act. The Council may also impose conditions other than those set out in the annexes in circumstances where this is necessary to properly promote the four licensing objectives and to address problems referred to elsewhere in this Licensing Policy.

25.0 Enforcement

- 25.1 The Licensing Authority will undertake inspections, including joint inspections of premises and enter into other working arrangements with the Metropolitan Police, Fire Authority and other agencies to support the 'licensing objectives'.
- 25.2 Protocols will provide for targeting of agreed problem and high-risk premises, but with a 'lighter touch' to those premises which are shown to be well managed and maintained.

- 25.3 The Council has adopted an enforcement policy in accordance with the Government's 'enforcement concordat'. The key principles of consistency, transparency and proportionality are maintained throughout this policy.
- 25.4 Enforcement action will be taken in accordance with the principles of the enforcement concordat and the licensing enforcement policy. In particular enforcement action will be:
- targeted - i.e. focused on premises and activities that give rise to the most serious risk of the licensing objectives being undermined;
 - consistent - i.e. similar approaches will be taken in similar circumstances to achieve similar ends;
 - transparent - i.e. help applicants, designated premises' managers and anyone else with a duty to comply with licensing requirement understand what is expected and distinguishing between statutory requirements and guidance;
 - proportionate - i.e. action taken will be proportional to the risk of the licensing objectives being undermined.
- 25.5 The Licensing Authority will take appropriate enforcement action when there is a breach of licensing conditions causing significant risk to the licensing objectives. The selection of the most appropriate enforcement action from the options available will be in accordance with the licensing enforcement policy.
- 25.6 The Licensing Authority Enforcement Policy details the various options available in relation to enforcement measures. These measures will include the review of a licence at the request of an authorised person. The Licensing Sub-Committees will have a range of powers at review in order to secure the licensing objectives. These include the withdrawal of an activity from the premises licence, reductions in operating hours and additional conditions being attached to the licence.
- 25.7 The Council's licensing officers will monitor ongoing compliance with licence conditions. Where necessary for this purpose they will carry out inspections. Such inspections may be carried out without prior notice to the occupier or licensee if the licensing officer considers it appropriate in accordance with the law.
- 25.8 The Licensing Authority has produced a joint enforcement protocol in collaboration with the Police and London Fire & Emergency Planning Authority. This details the role of these bodies in the monitoring and enforcement role and will cover the new powers available, for example ;
- Police powers to require the temporary closure of any licensed premises or temporary event on the grounds of disorder, likely disorder or noise constituting a nuisance.

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Thomas Anne

From: Barrett Daliah
Sent: 03 November 2008 09:47
To: Thomas Anne; Jones Helen
Subject: FW: Bar Apogee, 115 Park Rd, London N8 - confirmation

Hi Ladies

Please can you add the original letter below from Ms Williams to the Bar Apogee Report

Thanks

From: louise williams [mailto:williamslouisez@hotmail.com]
Sent: 03 November 2008 09:43
To: Barrett Daliah
Cc: williamslouisez@hotmail.com
Subject: RE: Bar Apogee, 115 Park Rd, London N8 - confirmation

Monday, November 3rd, 2008

Dear Daliah,

I have just had a conversation with a neighbour this morning who mentioned a meeting that is going to be held regards Bar Apogee on Thurs Nov 13th.

I have had no letters to me regarding this.

Also, she showed me a lot of information about all the letters regards the Bar which again I have not received, and also, am dismayed as my letter is not included.

I live closer to this bar than anyone and I am really concerned you are not including my letter - I hope this is only me where this has happened and that other people's letters haven't been missed.

I have read some of the letters back from the owner of the bar saying that few people have actually approached her directly - this is because it's impossible to - no phone number, no name - I have put letters under their doorstep on more than one occasion politely asking for their consideration in reducing noise - I am sure she hasn't mentioned those!

In addition to this, I have made more than one complaint to the Police - again, not noted in any correspondence from the Police to you.

Please can you confirm you will include my letter of complaint that I sent you a few weeks ago and immediately send me any relevant information regards this meeting on Nov 13th.

Regards,

Louise de Lemos

Subject: RE: Bar Apogee, 115 Park Rd, London N8
Date: Fri, 3 Oct 2008 09:55:29 +0100

03/11/08

From: Daliah.Barrett@haringey.gov.uk
To: williamslouisez@hotmail.com

Its is fine now that I have your address.

Regards
Daliah Barrett

From: louise williams [mailto:williamslouisez@hotmail.com]
Sent: 03 October 2008 09:52
To: Barrett Daliah
Subject: RE: Bar Apogee, 115 Park Rd, London N8

It is:

4 View Crescent
Tivoli Road
London
N8 8RW

Do you want me to post a copy too?

Subject: RE: Bar Apogee, 115 Park Rd, London N8
Date: Fri, 3 Oct 2008 09:45:19 +0100
From: Daliah.Barrett@haringey.gov.uk
To: williamslouisez@hotmail.com

Please attach your address to this

From: louise williams [mailto:williamslouisez@hotmail.com]
Sent: 03 October 2008 09:43
To: Barrett Daliah
Cc: williamslouisez@hotmail.com
Subject: Bar Apogee, 115 Park Rd, London N8

Dear Sir/Madam,

I am writing in response to your letter regards Bar Apogee on 115 Park Rd, Crouch End, London, N8 and the review of a Premises License.

Our house backs onto this Bar therefore we are in very close proximity to the venue.
So, to address the points required in your letter:

1. Prevention of public nuisance

This bar plays intolerably loud music until 3am in the morning
The bar has people arriving and leaving making a great deal of noise until at times, 5am
I have had to call the Police at least 5 times this summer due to it sounding like fighting behind the bar in the car park.

Please note - the Police even said for us not to deal with this problem ourselves as it was dangerous.

I have felt unable to address this noise myself as I am scared someone will put a brick through my window!
There have been loud arguments between the bar owner and other people in the car park behind the bar when the bar isn't even open which have used frequent swearing and threatening of violence
The bar doesn't have a phone number to contact them if there is any noise
The bar has some kind of kitchen above it which has played music blasting out literally all night - there is arguing going on with these people too and to top it all it is a visual nightmare with some kind of garden shed which is falling apart placed on the balcony?

2. Protection of children from harm

03/11/08

We have a small child - needless to say - all of the above has frequently woken up our little boy
Secondly, I can't use our garden when there are thugs and whatever else (drug dealing suspected - have certainly seen people smoking cannabis) on the other side of our fence - never mind the foul language being thrown about

3. Public Safety

I have felt threatened and anxious about all the points raised in point 1 above. It feels like this bar is out of control from the hours that it is open to the arguing between owner and others.
We have been told that this bar advertises on Pirate Radio stations - these are illegal in the first place! Need I say more

4. Prevention of Crime and Disorder

From what I have written already, I think there is a hotbed of crime being created by this bar - from illegal underage drinking to the bar being open beyond licensing hours, to threatening behaviour on the premises of the bar to possible drug dealing.

There is also graffiti now appearing on the building when there is no other graffiti in the surrounding area. The fact that we are too scared to even ask them to be quieter feels unpleasant in the first instance.

To summarise, I can see no reason why this bar should be given any opportunity to continue trading. In addition to this, some clarification is needed on what is going on on the first floor to - I am sure this is totally breaking any Health and Safety rules and pretty much all the points I have raised regards the bar apply to the operation going on upstairs too. I would like to know what is going to be actioned regards establishing what is going on with them and some kind of review of the upstairs operation is also required.

This is a pleasant residential area and we do not need this problem on our doorstep.

It has caused us upset and has given us many later night awakenings with myself and my child - please stop this now. Even the cost of getting the Police out to deal with this is surely enough reason to halt this establishment from trading any further.

Regards,

Louise de Lemos
Tel: 07515276001

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03/11/08

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*emailed
30/10/08*

Bar Apogee file

8, Barrington Road,
Hornsey,
London N8 8QS.

Licensing Team, Enforcement,
Frontline Services,
Units 271 – 272,
Lee Valley Technopark,
Ashley Road,
Tottenham,
London N17 9LN.

29 October 2008

Dear Sir / Madam,

**Re: Villiers Terrace, 120, Park Road, London N8 8JP
Application for late licence**

We are writing to enter a formal objection to the application for a late licence proposed for the former Princess Alexandra public house, now to be called Villiers Terrace.

As you will be aware the public house has been in operation for a number of years and, whilst there have been some disturbances from time to time, the difficulties have been limited. These new proposals are completely unacceptable on the following grounds:

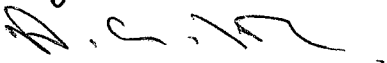
1. Crouch End is a centre for restaurants and bars; however, these are concentrated largely on the roads running immediately from the Clock Tower. That area has long been a commercial centre. Villiers Terrace is certainly not within the area already known for eating and drinking and certainly not for late night activity. Villiers Terrace stands on the corner of Palace Road which is an entirely residential road and Park Road which has many residential properties. It faces many units of housing and in fact new accommodation has just been built on the corner of the road directly opposite the public house. This part of Hornsey is residential in character and therefore an unsuitable location for a facility likely to cause disturbance at hours deemed to be unreasonable by most people.
2. Although licensees will usually attempt to manage late licences it is quite impossible for them to deal with any disturbance that happens outside the curtilage of the building. When the premises close, people will spill out into the surrounding streets with associated noise and nuisance. They will park their cars in surrounding streets (Park Road cannot be used for parking easily so residential streets will be used). When going to their vehicles they will laugh, talk, shout and bang doors. They will smoke outside people's homes and the smell will drift

into those homes. Some will even vomit and urinate in public. All of these activities will be happening in a residential area **after** 2 AM at the weekend.

3. However, it is a fallacy to assume that the noise will even finish soon after 2 AM. When people leave a club they do not smartly and quietly move away, they drift away and actually the noise nuisance is likely to persist until as late as 3 AM or later at the weekend.
4. Bar Apogee on Park Road has already caused unpleasant problems with noise, nuisance and fighting – some of it occurring on the green area at the corner of Palace and Park Road right outside the residential blocks. We have seen the police attending there. Why would a further late licence be granted to add to this problem? Local community safety partnerships up and down the UK are grappling with 'hot spots' of trouble. Police forces constantly have to reallocate resources as new areas are opened up to drunkenness, fighting and petty crime. It would be utterly unwise for the planning authority to create a new trouble spot that will have to be dealt with later on.

It seems to us that midnight is quite late enough for a gastro-pub even at the weekend and that a late night club is totally unsuitable for this area.

Yours faithfully,



Angela Greatley
Andrew Krokou

Bar Apogee
H.C.

Barrett Daliah

From: Lorna Landells [lorna.landells@blueyonder.co.uk]
Sent: 05 October 2008 10:31
To: Licensing
Cc: sjwarland@tiscali.co.uk; parkroadresidents@googlemail.com
Subject: Bar Apogee & Princess Alexandra

Dear Sir/Madam

I am dismayed to hear that consideration is being given to extended licensing hours-come-nightclub operation at the above. We live on Park Road, with two small children (7 and 5) and already have occasional nights of broken, disturbed sleep due to people shouting, fighting, etc outside our house in the early hours. I can only foresee this worsening if you allow extended hours of drinking/music etc beyond those current.


We have personally had to call the police on several occasions and my husband has already intervened to break up disturbances outside our house; this both makes me proud of him yet terrified for his personal safety.

Crouch End is a family area. These two venues are surrounded by residents, many of whom have lived here for many many years. Please do not make Park Road a clubbing destination.

Yours faithfully

Lorna Landells
170 Park Road

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**Barrett Daliah**

From: Blanch Cameron-Smith [blanchcamsmith@blueyonder.co.uk]
Sent: 04 October 2008 22:13
To: Licensing
Subject: Re; Apogee Bar Licensing and the Princess Alexandra Licensing Application.

Blanch Cameron-Smith
127a Park Road
CROUCH END
London
N8 8JN
020-8348-7200
4 October 2008

Licensing Team

Enforcement
Urban Environment
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
N17 9LN

To whom it may concern,

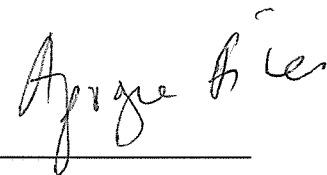
It with heavy heart that I received the news that, after having battled with others for Bar Apogee to curtail it's proposed licensed activities last year, we are now being faced with another front of opposition with The Princess Alexandra. **WHY?** All the objections the residents put forward with regard to the Bar Apogee application still apply and yet another similar application is actually being considered again. It flies in the face of public reason!

To reiterate last year's concerns, I have lived here with my family for over 21 years now and I choose to continue to live here because it's a place that always felt like home. I am starting to have my doubts and I am wondering if this is where I want to bring my kids up. To have a nightclub/late night bar/pub so close to where we live and sleep is both ludicrous and absurd! My car is parked across the road and it has been broken into on several occasions at night and recently yet another audio set and other items have been stolen. I have gone down to it in the morning only to find it had been 'keyed' in the night and has had drink thrown all over it on several occasions. I report it to the Police, but they can't do much to stop it happening again. Discarded glasses and bottles are often strewn along our garden wall or in the garden itself, not to mention vomit on the pavements outside.

Nocturnal brawling and fighting at weekends no longer surprises me, and while I concede that this may not always necessarily originate from the premises in question, to extend opening hours and further licensed activity into the wee small hours means increased opportunity for this kind of behaviour and more reason for drunk, disruptive people to loiter in the area well into the night and more opportunity for the kind of crime my car has been subject to. No more, please!?

I have a 13 year old boy with ADD, who needs his sleep in order to cope with life in general and his mother needs it no less. I have had to make him close his window in the summer, when fresh air would have been a relief to him, and had to buy an electric fan so that the noise from the cars/customers in the Bar Apogee car park doesn't keep him up, as it bounces around his room through an open window. I also keep my own window closed to reduce the probability of being woken by the sound of abusive yelling, car door slamming/ engine revving and breaking glass as people go home at closing time. I shouldn't need to.

This is something that has only happened over the last several years when licensing was first granted to O's Bar, as it was then, but the activity has become gradually more and more disruptive/ongoing with each successive ownership. This is my home. This is where I live. I have rights too, but they don't seem to matter

**Olson Kendra**

From: Barrett Daliah on behalf of Licensing
Sent: 20 October 2008 12:29
To: Olson Kendra
Subject: FW: Objection to Late Night Pub/Club License
Follow Up Flag: Follow up
Flag Status: Red

From: dbsun [mailto:howard.sun@sky.com]
Sent: 20 October 2008 12:21
To: Licensing
Subject: Objection to Late Night Pub/Club License

20th October 2008

Dear Sir/Madam,

It has recently come to my attention of the proposals of the establishments Apogee and Villiers Terrace who are bidding for opening hours as late as 3am on Friday and Sunday nights and 2am at other times as a music venue.

As a resident of the area, I would like to voice my objections about this before it goes to the licensing committee. This area is a quiet, residential area with many young families and professional people. Since we live outside the centre of Crouch End Broadway we do not expect to put up with the high noise level disruptions and parking problems that often come with this kind of late opening hours. Groups of people are already congregating outside Apogee after 1am, numerous cars park half-way on the pavement along Park Road on either side of the street and the noise level is certainly a nuisance to residents close by.

It seems to me that since many bars, pubs and clubs within Crouch End do not stay open as late as 2am or 3am why should permission be granted to venues for this that are even closer to residential homes. It doesn't make sense. I also object to the fact that if licenses were granted this would clearly be an encouraging sign for more venues like this to open in the future in/close by residential areas, thus inviting the area to become an even more nightlife/clubbing mecca.

Yours Faithfully,

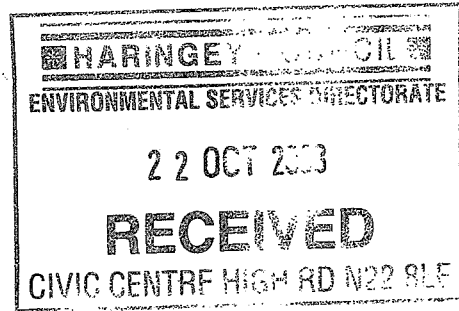
Dorothy and Howard Sun
52 Barrington Road
Crouch End
London N8 8QS

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20/10/2008

Apogee Plc.

1 BARRINGTON ROAD
LONDON
N8 8QR



21 October 2008

Haringey Council Licensing Team
2nd Floor
Civic Centre
High Road
Wood Green
London
N22 8LE

Dear Sir or Madam,

LICENCE APPLICATION

I have recently been made aware of the application by Villiers Terrace (120 Park Road, N8 8PJ) for a late-night opening and music licence.

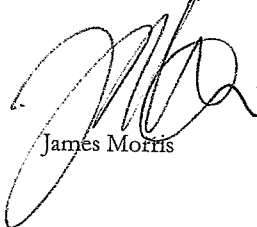
As a resident of the area, I would like to voice my strong objections to this application. This area is a quiet, residential part of Crouch End. Permitting a venue to stay open, serving alcohol and playing music, to the early hours would cause an extreme nuisance, in particular for the many families, such as mine, with small children. There is already some noise disturbance from the Apogee bar, and to grant another late night licence would add to this. I have lived near loud, late night music in the past and it was a debilitating experience and one of the reasons I moved to this area is its relative peace and quiet.

In addition, we have suffered occasional disruption when the old Princess Alexandra pub (the site of Villiers Terrace) and the Apogee bar close and customers leave along the quieter residential roads. In other words, even if the bars are able to prevent undue noise while they are open – and it is clear from the Bar Apogee licence review that this is extremely difficult – they are unable to prevent their customers being noisy when they leave. What is worse is that customers leave half-empty beer cans and bottles, crisp packets and other food waste in our driveway. Not only is it disgusting that I have to clear up this mess, but the rubbish attracts rats, foxes and other pests during the night. Again, this would only deteriorate with another local venue.

It is nonsense that a bar on the edge of a residential area should be permitted to stay open to 2am during the week and to 3am at weekends, including Sunday night/Monday morning, when the bars and pubs in the centre of Crouch End do not stay open so late – the new St James Bar and restaurant (4 Topsfield Parade, Middle Lane, London, N8 8RP) is only applying to stay open to 1:30am

I do not see how the granting of this licence would meet 2 of the Council's stated values. It will not help to create a cleaner, greener and safer Haringey because there will be added litter as well as the potential of increased drink-related crime. And it will not encourage lifetime well-being at home, work, play and learning because of added noise nuisance and disturbance.

Yours faithfully,


James Morris

Plc - Villiers